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The Carmel Pine Cone

Volume XII. No. 25
June 19, 1936
Published Every Friday at
Carmel-By-The-Sea - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula
and Their Friends Throughout the World

VETERANS OF CARMEL RICH WITH $50,000

MONEY has been rolling into Carmel this week, and the village has enjoyed vicariously the happiness and excitement of war veterans in their receipt of Adjusted Compensation bonds. With an estimated total value of $50,000, 107 packets of bonds were received Monday and Tuesday. A few worried veterans had not received their bonds by the middle of the week, probably because their applications were received late.

Returned to Postmaster Irene Cator to forward to San Francisco in exchange for treasury checks were bonds to the value of over $25,000; which presumably will go immediately into the channels of trade on the peninsula. Carmel veterans are holding as an investment about an equal amount.

Improvements Are Made on Streets

City improvements this week were centered in the filling of holes in the streets, clipping of trees and bushes and grading of Eighth street.

More holes were made in the streets by the recent rains, and Street Superintendent Bill Askew again wishes to remind property owners that oiling of the streets will prevent much erosion. Oiling can still be done, but the street crew will soon be too busy to guarantee the job being done until later in the year.

Trees and hedges were clipped and trimmed on Ocean avenue below Monte Verde after a complaint was read at the last council meeting.

Eighth street between San Antonio and Scenic drive is being graded and sloped toward the drain on the north side, as rainwater has been running into several garages and yards in that section.

Oak Moths Flying Again In Carmel

While the infestation is not as bad as it was four years ago, the oak moths are flying here, and in some quarters have reached serious proportions, our nature scout reported this week. The small, fawn-colored moth—its wing-spread is only about 3/4 of an inch—is not itself the cause of destruction to oak foliage, but the caterpillars which hatch from the moth's eggs. The insect has two brods a year, and the spring brood has already rounded its life cycle. The moths are now depositing their eggs, and in from three to five days the hordes of caterpillars will appear—all hungry. Feeding until September, they will then go into cocoons. Spraying for the caterpillars is regarded as the only reliable method of control.

Winners Chosen for "California Hour"

Chosen to represent the Monterey bay area on "California's Hour" next Monday evening are: Manuel Serrano's Tipica quartet; Steen Skonhoft, baritone; Ernestine Morehead, blues singer; Ruth Perry and Christine Diener, two-piano team from Santa Cruz; Mary Stoesser, Watsonville pianist; and Gwendoline Fowler, 7-year-old singer from Salinas.

Gala Array of Notable Soloists To Appear Here In Bach Festival

WITH the line-up of soloists practically complete, plans for the Bach Festival, July 20 to 26 are crystallizing into a promise of superb entertainment. The festival this year celebrates the 251st anniversary of the birth of Johan Sebastian Bach, the "father of music." Though the music of Bach has been much associated with a cloistered, reverent, "high-brow" atmosphere, increased familiarity with the Bach repertoire discloses such infinite beauty, variety and definiteness of tune and rhythm, that even people who have no formal musical training can enjoy and appreciate it. In addition, such music as the community chorus and orchestra are now learning for their contribution to the Festival, has a majesty and sonority that carries the spirits of both performers and listeners to the heights.

Under the leadership of Sascha Jacobinoff, director of the Festival, orchestra and chorus are each holding two rehearsals a week, and are making excellent progress. A fifth session each week is devoted to "section" rehearsals, to polish difficult bits.

Bernard Callery, assistant supervisor of the WPA Music Project, is also assistant director of the Bach Festival. He will participate actively in the music-making as leader of the tenor section of the chorus. Concert master of the orchestra is Frank Costanza. He and Abraham Karol, who came out from the east with Jacobinoff, are programmed to play a double-violin concerto at one of the concerts.

Douglas Thompson, specialist in modern music, is also thoroughly at home in the classical realm of Bach. He arrived last week to take over his duties as "official pianist," accompanying both orchestra and chorus in rehearsal, and playing the piano scores in the orchestra during the Festival concerts.

Jan Kubelik, the violin maestro who is living in Carmel this summer, will play a concerto with the orchestra, with his son, Rafael Kubelik, as guest conductor.

Tamara Morgan, another resident artist, a concert pianist with an illustrious European reputation, will play the D minor concerto with the orchestra. Ralph Linsley, former Carmelite now living in Southern California, will play the piano part of the Brandenburg concerto, and will participate in ensemble work.

Sylvia Lent, well-known San Francisco violinist and wife of Alfred Frankenstein, music critic of the San Francisco Chronicle, will be one of the violin soloists. She has appeared as soloist with the San Francisco Symphony orchestra, and has filled many other important engagements. She and Mr. Frankenstein were in Carmel early this week, completing arrangements for their part in the Festival.

Olga Steeb, for a number of years one of the outstanding resident artists of Southern California, will be here from Los Angeles for a solo performance. Her instrument is the piano.

Soprano soloist will be Rudolphine Radil, one of the few singers who has performed Schoenberg's "Pierrot Lunaire," suite for voice and orchestra, counted one of the most difficult vocal scores ever written.

No more welcome news of the entire Festival is given than that Radiana Pazmor, the unique and brilliant contralto, will be one of the Festival soloists. Her concert here last year was a memorable event. She accompanied herself in a brilliant and difficult program, which brought out to the full the distinctive charm of her own particular "style," and the resonant beauty of her magnificent contralto voice.

San Francisco's leading tenor, Laurence Strauss, will be the tenor soloist. He has also had successes in Europe and in New York as a concert artist.

Two local singers are numbered among the soloists, Noel Sullivan, whose rare basso is only too seldom heard, and who was one of the soloists last year, and John D. Ferry, who is connected with the Hopkins Marine laboratroy and lives in Carmel. He is a scientist and a scholar —a doctor of philosophy who rounds out a busy life with music as his most important recreational interest. He has had considerable experience as an oratorio soloist in the east, and has made it a point to join local music-making groups wherever his scientific work takes him.

City Warrants Issued Reach Total of $3590

A total of $3,590.44 was issued in warrants by the city of Carmel early this month, according to the city clerk's report of demands allowed. Of this, $1,223.75 represented salaries. Fire department expenditures totalled $320.77 for the month; that of the police department $674.15. The street department spent $640.03. Miscellaneous expenditures accounted for the balance, aside from these major items.

BRUSH FIRE ATTRACTS MANY TO RIVER MOUTH

Attracted by the glow of a brush fire near the river mouth Wednesday night, many Carmel residents rushed to the Point to witness the blaze. Fire Chief Robert Leidig was present, but as the fire was outside of the city limits he could do nothing to prevent it. The fire burned itself out without doing any damage.

"Music Goes Round and Round"
—by Muriel Foster, Carmel, Junior in M. U. H. S.

Traffic Problems Increases With Great Influx of Summer Visitors

SUMMER is here again, bringing with it the usual influx of tourists and consequent traffic problems. According to the police department, the number of traffic violations is greatly increased during the summer season, and drivers should be more careful of both pedestrians and other automobiles.

Driving in Carmel during the summer is a much more complicated and dangerous proceedure than it is at other times of the year. Summer residents and visitors are inclined to disregard Carmel's stop signs and traffic rules, the result being crowded streets and tied-up traffic in the business district.

Double parking is said to be one of the greatest problems, as it takes only one car to halt completely the flow of traffic on a narrow, heavily traveled street. Another offense is the loading and unloading of trucks on Ocean avenue, some of them parking so that only a very skillful driver can pass without doing some damage to his and other cars. Intersections in the residential districts are unusually dangerous because of trees and hedges obscuring the vision of drivers. Carmel's narrow roads combined with glaring headlights of approaching cars often make it impossible for drivers to see clearly any objects in their path, and according to Police Chief Robert Norton, the greatest hazard to safe driving at night is the parking of automobiles on the streets without leaving sufficient clearance for other machines to pass safely.

During the general consideration of major traffic problems, a practical plan was brought forward by an Ocean avenue parker who is getting a bit tired of bruised and crumpled automobile fenders. The parking problem has been rendered more acute on Ocean avenue since the imposition of the parking time limit on Dolores, which has resulted in some Dolores merchants parking their cars all day on Ocean. In addition, Ocean avenue merchants themselves, and their employes, use up a good deal of available space. The result is considerable inconvenience to their own customers, and might be defined as a species of nose-cutting to face-spiting.

If the full amount of parking space were available on Ocean avenue it wouldn't be so bad, but due to the lay of the land, the tendency is to park in scallops, in the mddle of the street, instead of in straight lines. Now everybdoy knows that a straight line is the shortest distance between two points, whereas scallops spread all over the landscape.

It has been suggested that the first step to straightening out the Ocean avenue parking situation and also the lines of parked cars, would be to remove the granite rocks which currently define the backbone of Ocean avenue, and among which the justly treasured Ocean avenue pines are making a gallant if feeble fight for life .These granite boulders, it is claimed, are just of sufficient height to take considerable toll from the protruding parts of automobiles, and not infrequently some unwary motor rushing into its stall is embarrassingly hung up on a rock.

In the place of the boulders could be installed a low, substantial, and deeply-imbedded chalk-rock wall, about curb-height and smooth on top. On the top could be marked white lines indicating the "stalls" for each car, and the angle at which the car should approach the center parking, instead of spraddling over two or three stalls.

Many From Carmel Will Attend International Institute at Mills

ABOUT a dozen peninsulans will leave early next week to attend the 10-day Institute of International Relations at Mills College, opening Tuesday and closing July 3. Among those who will either be in attendance throughout the session or who will participate in a portion of its activities are: Miss Edith Griffin, Mrs. Vera Peck Milis, Miss Emily Pitkin, Miss Lorena C. Ray, Miss Sophie Walker, Mrs. S. H. Marshall, Miss Orre B. Haseltine, Miss Lydia Weld, Miss Adelaide Stites, Mrs. J. P. Sandholdt, Miss Celinea Wells and Miss Helen Lisle. ,

This intensive study course in significant aspects of contemporary international relations has an impressive list of lecturers and leaders of discussions, and an enticing program. The daily program is devoted to three lectures and one round table in the morning, informal discussion, interviews with leaders, recreation and reading during the afternoons, and evening addresses by nationally and internationally known speakers.

Among these eminent personalities are: Alden G. Alley, lecturer and student of world affairs: Dr. George Blakeslee, writer and professor of history and international relations, Clark University, Worcester, Mass.; Dr. Howard Brinton, professor of religion, Mills; Lt. Cmdr. Stewart F. Bryant, lecturer and writer, who has spoken here several times; Dr. Y. Y. Tsu, professor St. John's University, Shanghai, director of national YMCA and Pan American Association, China; Miss Dorothy Detzer, instigator of the Nye munitions investigation; Dr. Carl Landauer, lecturer in economics, U. C.; Mrs. Alfred McLaughlin, regional vice-president, American Council, Institute of Pacific Relations; Pierre de Lanux, director of the Paris office of the League of Nations, an outstanding French liberal, author of several books; Dr. Elbert Russell, dean of the school of religion, Duke University; Dr. E. Guy Talbot, western representative, National Council for the Prevention of War, lecturer, traveler, author.

These are the subjects for the lecture courses: Pacific Affairs, Ethical Aspects of War and Peace; Internation Economic Relations; European Relations, American Legislation and World Peace; World Organization. Slated for round table discussion are: What traditional American policies should be abandoned or revised; what is national security; Communism, Fascism and Democracy; Pacific affairs; the need for national expansion, spiritual and ethical aspects of war and peace.

"Splendor" Now Playing Filmarte

Playing at Carmel's Filmarte tonight, Saturday and at 7 o'clock on Sunday is the sophisticated romantic drama by Rachel Crothers, "Splendor." This popular film depicts a new type of "Vanshing American," the fabulously rich and socially prominent leaders of New York's "400", and stars Miriam Hopkins and Joel McCrae.

Fifth Avenue, that glamorous thoroughfare which in recent years has watched the decay of great wealth and social leadership and bade farewell to this class of people that is rapidly fading out of the American scene, is the background against which this unusual story unfolds. The "Street of Splendor," as it was once aptly dubbed, has long been a hobby of this famous playwright. This romantic drama casts Miriam Hopkins as a pretty southern girl who marries into a once-great New York family, whose sole remaining assets are their name and their Fifth Avenue mansion, and is ruthlessly sacrified to their mad craving for lost luxuries. Prominent in the supporting cast are Paul Cavanagh, Helen Westly (who was seen as "Madame' in "Roberta") and Billie Burke. This is a United Artists release.

Following "Splendor" is the romantic and beautiful opera, "La Boheme," brought to the screen as "Mimi," with the well known actress Gertrude Lawrence in the title role, and Douglas Fairbanks Jr. as Rodolpho.

The picture is a lavish, beautifully costumed thing, which in the glamorous Artists' Ball reaches a new high point in the spectacular, and through it all runs the exquisite music of "La Boheme."

IN WRITERS' COLONY

Seymour Winslow, writer, and his charming wife, who have lived in Carmel until recently, are now at Wilton, Conn. That place appears to be the center for the country homes of New York writers, editor and such.

Letter from "G-Man" Chief Received Here

John Edgar Hoover, director of the Federal Bureau of Investigation, has personally answered a letter addressed by Lincoln Steffens to President Roosevelt, reporting the activities of Capt. Charles Y. Bakcsy, alias Capt. Charles Y. Sharkey, alleged spy, seeking evidence, for private rather than official purposes, of radical conspiratorial activities in Carmel. The letter takes cognizance of the information tendered by Steffens, but states that in the absence of evidence of definite violation of a federal statute, the famed chief of the "G-men" is unable to take action in the case. "The investigative jurisdiction of this Bureau," Hoover states, "is restricted to the investigations of specified Federal Statutes and the collecting of evidence in cases in which the United States is or may be a party in interest."

FORMER CARMELITE WEDS

A number of old-timers in Carmel will be interested in the coming marriage of Mrs. Rama Leavell to Clare Hart Stearns of Kalamazoo, Mich. Mrs. Leavell lived in Carmel for a number of years, and is most happily remembered. Mr. Stearns is of the Boston family of Stearns, is an attorney, and is interested in banking. They will be married at the home of Mrs. Leavell's father, William H. Doble, at Old Mill Point on the coast of Massachusetts.

TO STAY SIX WEEKS

Mr. and Mrs. J. J. Jacobs and their family of Sacramento arrived here Tuesday to stay for six weeks. Mr. Jacobs is proprietor of the J. J. Jacobs automobile company.

WINS BASEBALL TROPHY

George Dorwart, graduate in the class of 1933 at Monterey Union High School and a former resident of Carmel, has been awarded the Rawlings baseball trophy for 1936 and has been elected captain of the varsity baseball team for 1937 at the California Institute of Technology, Pasadena, where he is a senior.

MONTEREY BENEFITS

For Monterey county, from its inception and up to and including April 9, 1936, the Federal Emergency Administration of PWA alloted $457,732 for eight non-Federal projects, at an estimated cost of $1,090,220, it was announced by Donald Renshaw, state director for the National Emergency Council.

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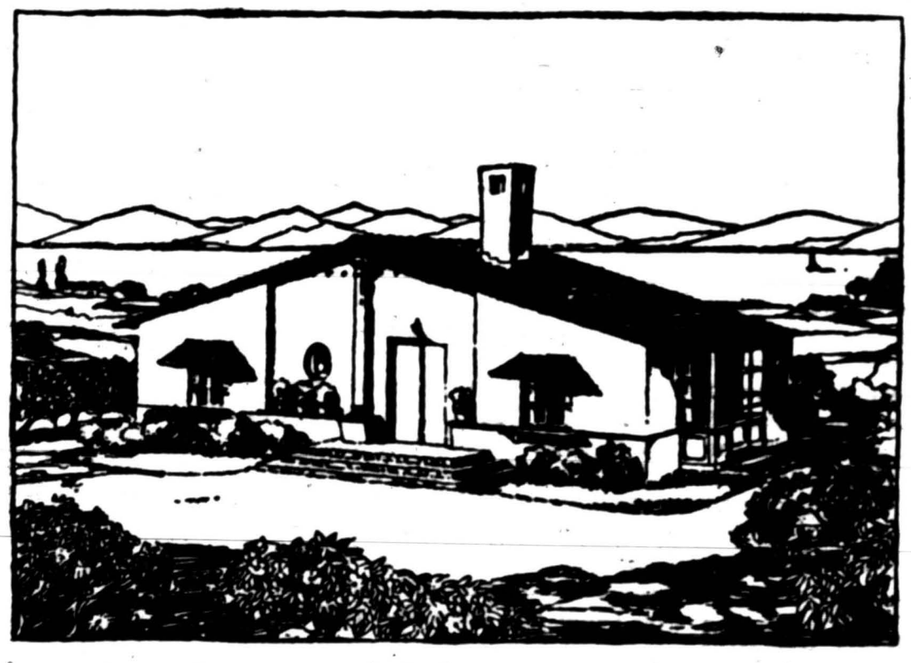

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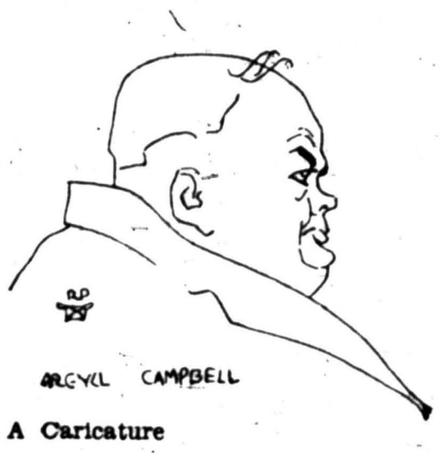
Mrs. Millis Elected Girl Scout Deputy

Mrs. Vera Peck Millis has been elected deputy Girl Scout commissioner for the Monterey peninsula, in place of Miss Ruth Huntington, whose resignation was received at the Scout executive board meeting of June 11. Miss Huntington is also chairman of badges and awards, and as she expects to be away from Carmel most of the summer, she asked to be relieved of the deputy commissionership.

Reports of the year's activities were given yesterday at the annual meeting of the executive board, held at the Girl Scout house in Monterey.

New Legal Firm for Carmel



A Caricature

OPENING offices in the tower room of the Carmel post office building next Monday is the new peninsula legal firm of Campbell & Robison, partners in which are the veteran attorney, Argyll Campbell, and Capt. J. Shelburn Robison. Just to be different, Argyll Campbell, who lives in Carmel, will have charge of the Monterey offices of the firm, and Capt. Robison, who lives in Monterey (his wife, Helen, is a daughter of Monterey's former mayor and First Citizen, B. F. Wright) will be in the Carmel office.

Argyll Campbel has been part and parcel of Carmel for so long that he is a definite and picturesque element of the Carmel "atmosphere." No artist, he is a friend of all the artist crowd of "Old Carmelites" and is legal adviser for many of them. He is a staunch and sturdy defender of the old Carmel, and incidentally has a statewide reputation as a brilliant and forceful lawyer. An expert in municipal law, he is city attorney for both Monterey and Carmel. Recent trips to Washington, D. C., on behalf of the sardine industry, have given him national standing as well.

Capt. Robison has turned to the practice of law after mastering two other professions. A native of New Mexico, son of Dr. L. B. Robison and nephew of Admiral S. S. Robison, U. S. Navy, retired, both of whom are known here, he took a Bachelor of Science degree in mining engineering at Penn. State college, and was instructor in geology there. When the United States entered the World War, he applied for entrance to the army school of Field Artillery, was graduated there, and rose to the rank of captain. While stationed at Monterey Presidio in 1930, he received an injury while playing polo which necessitated his retirement.

Enrolling in the University of California, Capt. Robison successfully completed requirements and passed examinations for the bar both in New Mexico and California, the latter last March. His association with Mr. Campbell marks his entrance into the legal profession.

MINING MAN HERE

F. C. Van Deinse, operator of gold mining properties, with Mrs. Van Deinse and their family, arrived Tuesday from San Francisco to reside here for two months.

Ranger Wm. P. Bayles In Charge Fire Prevention in Carmel Valley

PREVENTION and suppression of fire in northern Monterey county will be handled hereafter from the Carmel Valley camp formerly occupied by SERA. William P. Bayles, assistant state ranger, has been assigned to this territory in charge of the camp. The district comprises all lands outside of incorporated cities north of Gonzales and down the coast to the national forest boundary.

Burning permits or other information on fire control work may be obtained by calling the Division of Forestry headquarters at the valley camp, telephone Carmel 910-M, or at Ranger Bayles' residence, 752 Lily street, Monterey, telephone Monterey 7743.

Two tank trucks will be used—one small tank truck for patrol purposes and use in combatting small fires, and one larger tank truck for use on larger fires which will be stationed at the Carmel Valley camp with Suppression Foreman Mark Sharer and a crew to stand by ready to start to fires immediately. It is planned to organize a fire suppression crew that will be thoroughly trained in fire control methods so that fires started may be stopped with as little delay as possible.

"The state fire laws will be enforced to the fullest extent," said Ranger Bayles. "The prevention of fire being our largest problem every possible assistance will be given the public in solving their fire problems. Permits will be issued where possible to allow burning in regards to surrounding conditions, for the purpose of clearing up litter, etc., that form a fire hazard. In turn the cooperation of the people will be necessary, in prevention and reporting of fires, so that we may keep our fire damage as low as possible."

Mrs. Margaret Miller of Sacramento will arrive tomorrow to spend two weeks in "Half Pint."

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Byington Ford Replies to Editorial Comment in The Pine Cone

(The Italics in the following are comments by the editor.)

Ross C. Miller, Editor
The Pine Cone,
Carmel, Calif.
Dear Ross:

In your editorial of Friday, June 12, you have asked certain questions of me.

As a rule, I do not write letters to papers. Until the time of your editorials, I had written only two letters to a newspaper. One was to compliment a local editor on a very courageous editorial against the Ku Klux Klan. In reply to this, I received a very nice letter of thanks and appreciation. At a later date, I wrote a letter to the same editor calling his attention to certain statements in one of his news items that I did not believe were quite consistent with the facts. In this letter I told him that I was not writing for publication but merely through a spirit of friendship. This letter was not only published but an Editor's Note attached, which was hardly fair to the spirit in which I had written the letter. I realized at that time that letters to editors merely left one open to attacks by the editor.

However, when I read your editorial of May 29, I felt that a matter had been brought up that needed clarifying.

For some time, there has been an organized whispering campaign by local people against the American Legion. The inferences in your editorial were along the same general lines. You even went to the extent of bringing in the Black Legion and the Ku Klux Klan, the inference being that the Post or members of the Post were in the same class.

Since the regular monthly meeting of the local Post of the American Legion was to be held on June 1, I wrote you to ask if you were referring to the American Legion in your editorial. You did not see fit to reply and the local Post therefore asked certain questions of you.

As you must be aware, the membership of the Carmel Post numbers about as fine and representative a group of citizens as could be found anywhere. A glance at the membership roll should make this apparent to anyone.

I do not believe that you wrote the editorials of May 29 or June 12. They did not read or sound like you. However, you, as editor, are responsible for what appears in your editorial columns and it is for this reason I am addressing this letter to you.

What was the real reason behind the editorial in the first place? Was your attack against the Legion or against me personally? Who inspired it? Would it have been the fair thing to have seen me and interviewed me before your editorials appeared?

(The reason behind the editorial was a conviction that a necessary public service was to be performed. The "attack" was against the principles behind improperly controlled and directed espionage activities, which, if they are to be carried on, should be sponsored, not by private groups or individuals, but by the United States Government. An attempt was made to interview Mr. Ford on the morning of Thursday, May 22, when the Sharkey incident came tardily to our knowledge. At Mr. Ford's office our reporter was informed that he was in San Francisco and would not be back until after our hour of going to press.)

As far as the Sharkey affair is concerned, your information could come only from the Communist publication "Western Worker" or from those who felt they were being "spied" upon. You did not have the courtesy or the apparent desire to get the facts from everyone concerned or to see me, either as an individual or in my position as Commander of the local Post.

Concerning the Woman's Auxiliary to which you referred, you did not have the courtesy or chivalry to get an interview with the ladies of that organization. You have evidently listened to whom you wanted to listen and believed what you wished to believe.

(At the same time that all other members of the Carmel Girl Scout organization were interviewed by telephone, three members of the Legion Auxiliary who were members of the Scout organization were asked for statements. Each declined to make any statement. The others interviewed, on the other hand, talked very freely, and all gave the same facts. They are women of such character and quality that we saw no reason to doubt the truth of their statements.)

Permit me to state that as far as I know, none of the members of the local Legion Post had any knowledge as to whether Sharkey was an investigator, a Communist, or just a resident of Carmel. As to whether I knew that an investigator was in Carmel, I did.

You state in your editorial of June 12 that you "firmly believe" that one Sharkey "was here not merely to discover evidences of 'subversive activities' but to frame such evidence if he did not discover it normally."

I wish to state emphatically that to my knowledge no member of the American Legion, including myself, had any part in any alleged attempt to "plant evidence" or "frame" anyone, nor have I any knowledge that any such attempt was made or contemplated.

(When such a serious program is carried on as espionage which may result in prison sentences to innocent persons, a rigid check of the methods employed should be the obligation of the person in contact with such activities. An attempt to present a sub-machine gun to a person whom it might be desired to "frame," or to put words of revolutionary violence into the mouth of a person who had not uttered them, might certainly be regarded as questionable methods.)

So far as I know, neither the American Legion membership nor the American Legion Auxiliary membership had any connection with the so-called Girl Scouts controversy. However, I do know that in endeavoring to be fair to one person you have been eminently unfair to two others.

As to attacks on me personally, I am really not greatly interested. Those who knew me will pay no attention to them, and those who wish to discredit me will deliberately misinterpret anything I do or say anyway.

All of this, as stated above, could have been avoided by proper reporting and the application of proper principles of good American journalism.

(By "proper reporting and application of proper principles of good American journalism" don't you mean "suppression of news?")

As far as I am concerned, the incident is closed. Your paper has shown an unfairness which in the long run will be obvious to all right-thinking people.

Yours very truly,
BYINGTON FORD.

Lesson-Sermon In Christian Science Church

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday, June 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The Lord by wisdom hath founded the earth; by understanding hath he established the heaven." (Prov. 3: 19). Other Bible citations will include: "Now faith is the substance of things hoped for, the evidence of things not seen . . . Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear" (Hebr. 11: 1, 3).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The universe, like man, is to be interpreted by Science from its divine Principle, God, and then it can be understood; but when explained on the basis of physical sense and represented as subject to growth, maturity, and decay, the universe, like man, is, and must continue to be, an enigma" (p. 124).

Mr. and Mrs. W. W. Wheeler and their family have returned from Palo Alto where they live during the school year, and have opened their Pebble Beach home for the summer.

BUS TIME TABLE
BAY RAPID TRANSIT COMPANY

Leave Carmel	Arrive Monterey
8:00 A. M.	8:15 A. M.
9:15 A. M.	9:30 A. M.
11:45 A. M.	12:00 A. M.
12:45 P. M.	1:00 P. M.
2:45 P. M.	3:00 P. M.
4:50 P. M.	5:05 P. M.
5:45 P. M.	6:00 P. M.
6:30 P. M.	6:45 P. M.

Leave Monterey	Arrive Carmel
9:00 A. M.	9:15 A. M.
11:15 A. M.	11:30 A. M.
12:15 P. M.	12:30 P. M.
1:30 P. M.	1:45 P. M.
3:15 P. M.	3:30 P. M.
5:15 P. M.	5:30 P. M.
6:15 P. M.	6:30 P. M.
7:00 P. M.	7:15 P. M.

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Readers' Reaction

APPRECIATES EDITORIALS

Editor The Pine Cone:

Please accept my congratulations and appreciation of your excellent editorial on Americanism and your follow-up in the current issue of The Pine Cone. This is top stuff. It is high time some one clamped down hard on the self-appointed guardians of American ideals, who, in the name of patriotism, mouth the sacred aspirations of our forefathers as slogans for their violent campaigns against all forms of even elemental democracy, justice and liberty.

R. A. KOCHER, M. D.

LET THERE BE LIGHT

Editor The Pine Cone:

Just a note of appreciation for the courageous and tactful way you are treating some moot questions in The Pine Cone.

We shall shortly return to Pebble Beach for the summer, and I shall take pleasure in dropping in to thank you personally. Carmel is lucky to have you just where you are.

I feel that Democracy can easily stand up under the light of liberal thought but could totter under the blight of the suppression of it. With the examples of Russia, Italy and Germany before us I can't see how an intolerant American can be a good American.

W. W. WHEELER.

FOR A CLEAN BEACH

Editor The Pine Cone:

Why is something not done about the condition of the Carmel Beach?

True—nothing can be done about those members of the great American public who cannot picnic without leaving a trail of debris in their wake. But surely something can be done about removing the unsightly and dangerous things left strewn about. For not only are papers and food scraps left—but tin cans and broken bottles. One no longer feels free to let children run barefoot on the sand.

Couldn't some member of the oft-mentioned unemployed be given a regular job keeping the beach safe and clean?

We could learn a lesson from Long Beach, where a municipally-owned, tractor-drawn implement daily cleans the beach of unsightly seaweed and papers, and dangerous scraps.

I am sure there are many who would second my motion.

—DORIS A. BIRD.

FARMERS REFINANCE

Payment of approximately $47,712 in Monterey county taxes has resulted from farmers refinancing their debts through the Federal Land Bank and the Land Bank Commissioner since the Farm Credit Administration was organized in May, 1933. Many names have been removed from delinquent tax lists and farm tax sales in the county have been reduced to less than one-half of the 1932 level.

* * *

Mr. and Mrs. George S. Coblentz have returned after spending several days in San Francisco.

Local Talent to Broadcast Monday

After a series of private auditions conducted by Don Bernard and Carl Sulzbacher, talent scouts for "California's Hour" on the air every Monday evening from 9 o'clock to 10, ten Monterey and Santa Cruz "acts" were given an opportunity to broadcast locally Wednesday evening. From these, six were selected to go to Los Angeles for the preliminary contest next Monday evening over the Columbia-Don Lee statewide network. Each of the six winning acts will have transportation paid and will receive $40 in prize money. They will leave Friday night, to rehearse Sunday and Monday in Los Angeles.

The 10 acts selected to represent the Monterey Bay area were: Ernestine Morehead, blues singer; "Shorty" Miller, singer of cowboy songs; The Coral Islanders (instrumental ensemble); Mike Marotta, accordianist; "Tipica" quartet, headed by Manuel Serrano, who has been attracting much attention as one of the musicians of the local Federal Music Project, and including Frank Reyes, Manuel Campos and Ray Beeman; Steen Skonhoft, Carmel baritone; a two-piano team from Santa Cruz, including Ruth Perry and Christine Diener; Harriette Jarvis, Salinas soprano; Mary Stoesser, Watsonville pianist; and Gwendoline Fowler, juvenile singer from Salinas.

A salute to the two counties will be given in connection with the preliminary contest broadcast next Monday evening, when one of the six acts selected from the above 10 will be chosen by a vote of radio listeners to receive a $50 prize and the privilege of contesting in the semi-finals.

Pacific Grove Filled With Summer Guests

With the coming of summer and eager travelers and visitors, Pacific Grove wakes up and takes on the aspect of a pleasure resort. Vacationers dot the beaches, travelers throng the roads, and every camp ground is filled. Nature has cooperated well this year by presenting gorgeous sun-filled days and the Chamber of Commerce has done its part by having in readiness a summer program of enjoyable events which, by all reports, will surpass those of any past season. Guests of the Seventeen-Mile Cottage Camp for the past week include travelers from all over the Unitd States, as well as Canada. A few of the regular visitors already making their appearance include:

Percy S. Morris and his family of Denver, Colo.; Mr. and Mrs. John Knox and Willis D. Ellis, Tucson, Ariz.; H. W. Andrews, San Diego; Mr. and Mrs. Camm of Hamilton Field; R. A. Karsen, Santa Monica; Roy S. Mills, Lodi; Mr. and Mrs. W. E. Allen, Scripps Institute, La Jolla; Mr. and Mrs. L. L. Chambers, Long Beach; Harriette Laylor, Coalinga; H. L. Rammer and his family, Stockton; Verling Prothero, Turlock; Geo. R. Hunter, Berkeley; Amelia Babcock, San Bernardino; A. B. Rogers, Spokane, Wash.; Mr. and Mrs. A. E. Davis of Tombstone, Ariz.; L. F. Buck and his family of San Jose; Mr. and Mrs. George M. Green and Mr. and Mrs. James A. Green of Needles; Charles B. Shaw and his family of Swarthmore, Pa.; Helen Grant, San Francisco; Mr. and Mrs. A. S. Allen and Mrs. H. A. Turner, Seattle; H. T. Johnson, Los Angeles; F. W. Richards, Pasadena; Lt. E. M. Blight and his wife of Santa Barbara; Mr. and Mrs. J. B. Huston, Los Angeles; Vance R. Littlefield, Wisefield, N. J.; Mr. and Mrs. Lesley Mason, Hollywood; James Cassidy and his family of Porterville; George Ash, San Diego; Mrs. M. Richardson, Hanford; and M. B. Jackson of Victoria, B. C.

Don Murphy, former newspaper man, now in business in Oakland, was a week-end visitor to Carmel.

UNDERGOES OPERATION

Cynthia Klein, young daughter of Mr. and Mrs. Millard A. Klein, is recovering after undergoing an appendectomy at Peninsula Community hospital.

GETS MASTER'S DEGREE

Margaret Florence Fitch of Carmel is receiving a Master of Education degree from Mills College, in the department of education, at the conclusion of this term.

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Free - while they last - Art Maps of Carmel

Model Home In Pacific Grove to Be Auctioned Off On Sat., June 27

THE Monterey peninsula's model home which since its erection several months ago by the Del Monte Properties Company has been one of the show places of Pacific Grove, will go under the auctioneer's hammer at 11 o'clock Saturday morning, June 27.

Sale of the home was held up until this date at the request of sponsors of the Pacific Grove Open House who wished the thousands of visitors to this annual celebration to have an opportunity of seeing it.

Built on the Fairway Homes tract overlooking the first fairway of the municipal golf course and the sparkling waters of Monterey Bay, it is a striking example of how by master craftsmanship and careful planning a small house may be every bit as charming and distinctive as a truly costly home.

Built to the exacting standards of the Federal Housing Administration under the direction of Robert Stanton, A. I. A., the home appeals especially to those whose present requirements are met by a compact two-bedroom home. The planning is such, however, that should the necessity arise, additional rooms may easily be added.

The entrance to the house has a pleasing recess of soft salmon color silhouetting a graceful white column at the base of which are flowering potted geraniums on a blue shelf.

The living room has a charming bay window which commands one of the finest views on the picturesque Monterey Peninsula and the vaulted knotty-pine ceiling of the dining room gives an unusual and attractive effect.

But it is the kitchen that perhaps best of all shows the ultra modern character of the model home. The kitchen is compact yet surprisingly convenient with every inch of space utilized to good effect.

The counter top, drain board and floor are of a cheery battleship red. An electric fan in the vent over the range whisks away all cooking fumes and there are plenty of spacious drawers and storage cupboards.

Both the bedrooms and kitchen may be reached from the front hall without passing through either the living room or dining room, providing yet another unique feature for a house of this size.

Under the terms of the auction which will be conducted on the premises a $5000 mortgage will remain against the property. This is substantially less than the cost of improvements alone and both interest and capital may be paid off in $33 monthly installments.

Constance Yates Makes Home Here

Another musical new-comer to Carmel, one of many whose choice of the village either for long vacations or permanent residence indicate the growing importance of Carmel as a musical center, is Constance Yates, pianist, accompanist and teacher of piano, who has taken a year's lease on the Grafft house on Scenic Drive. Miss Yates is English by birth, studied at the Royal Academy in London and with Leschetizky in Vienna, and came to the United States in 1914. She toured the east as a concert artist, and came to California as accompanist for Auguette Foret. She was among the first artists to go into radio work, and has had extensive broadcasting experience. Among the artists with whom she has been associated as accompanist is the violinist, Sascha Wolas, one of the last musicians to present a concert in the ill-fated Theatre of the Golden Bough.

SAIL FOR NEW YORK

Mrs. Fern Hyde, Miss Bette and Ladd Hyde will leave today for San Francisco, planning to sail tomorrow on the Pennsylvania for New York. They will be in the east all summer. Kay the Potter, who is to occupy their home this summer, is driving north with them.

Unique New Shop to Open on Dolores St.

A unique new shop featuring greeting cards will open Saturday on Dolores street in the Leidig building. Mr. and Mrs. Robert P. Spencer, who have recently moved to Carmel from San Francisco are proprietors.

A wide line of view cards, illustrated maps and stationery have been personally selected by the Spencers especially for the Carmel trade.

In keeping with the spirit of Carmel the fixtures are simply designed and tastefully decorated, presenting another attractive shop to Carmel's distinctive business district.

Berdine Shuman to Conduct Classes Here

Miss Berdine Shuman, artist pupil of Winifred Howe, has come to Carmel for the summer, and will conduct summer classes in piano under the supervision of Mrs. Katherine MacFarland Howe, whom she is joining at Pine Bough studio. The two are moving this week into the new "Pine Bough," Mrs. Howe's newly-completed studio-residence at Casanova and Eighth.

Miss Shuman has been teaching successfully in San Francisco and is continuing in intensive work in repertoire-building. She was presented by Miss Howe in a most successful concert for the Musical Art club during the past season.

Dr. Francis Randol Moving to Carmel

A newcomer to Carmel, Dr. Francis V. Randol has just come from Monterey, and he and his family have taken Mrs. M. L. Hamlin's house on Monte Verde for a year. Dr. Randol, a dentist and orthodontist, has opened his offices in the newly remodeled Dummage building on Dolores street, near Ocean.

Mr. and Mrs. Arthur Gergen are spending two weeks in southern California.

Mrs. F. J. Wolfe of Sacramento, are staying in Crest View cottage on with her daughter and her sister, the Point for the summer.

PINE BOUGHS STUDIO
MISS BERDINE SHUMAN
will conduct the summer classes for Mrs. Kathrine MacFarland Howe
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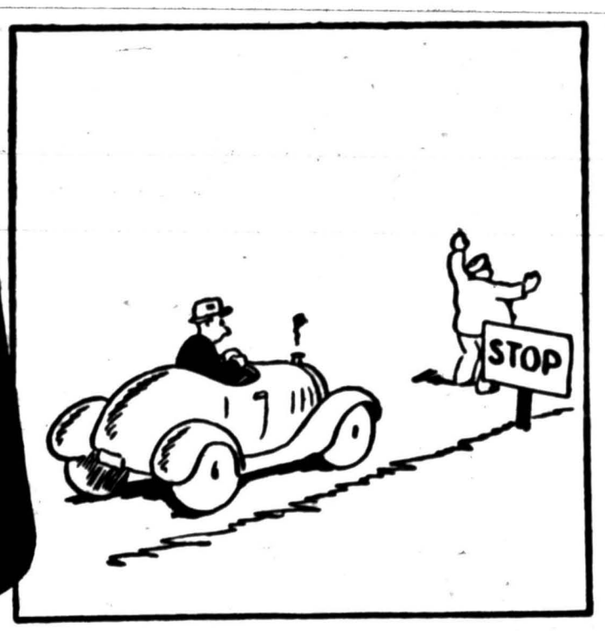

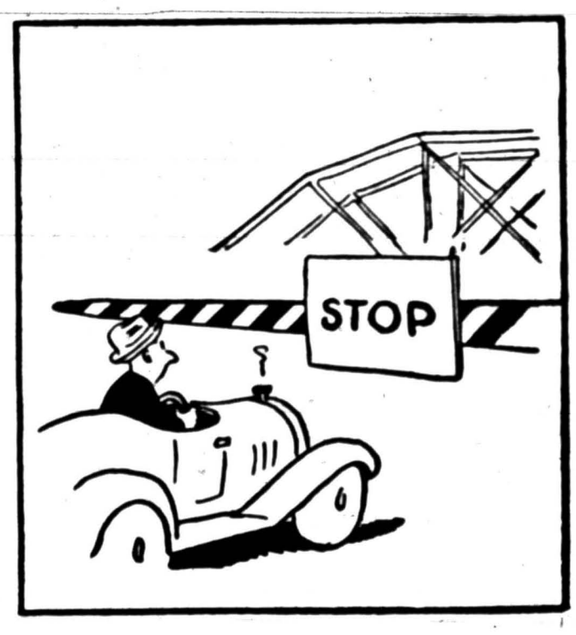

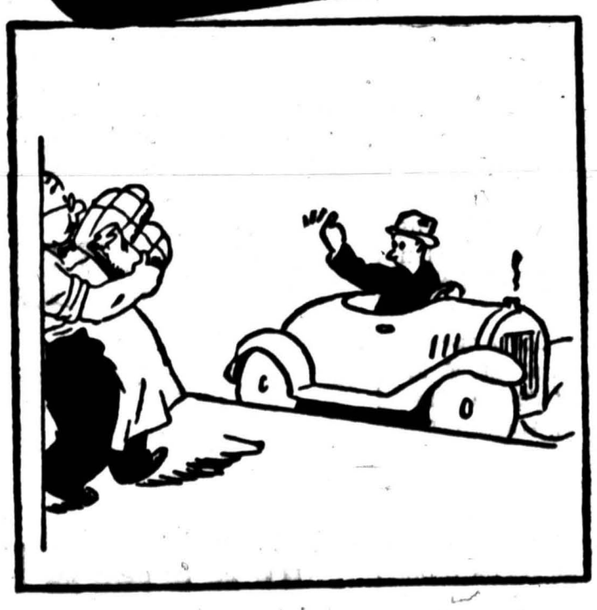

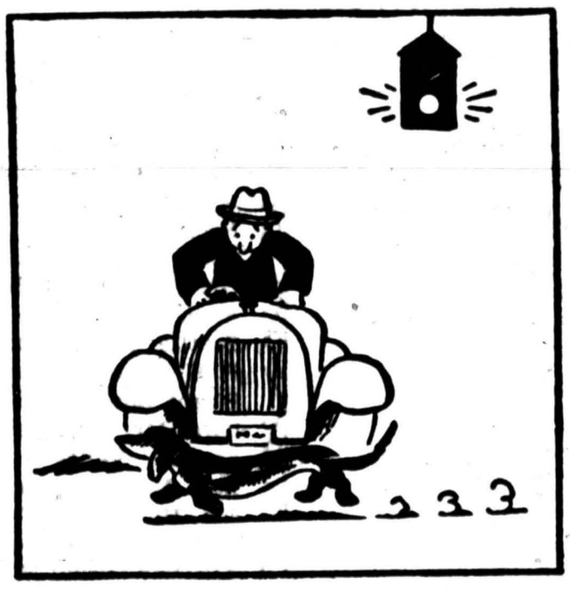

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En route back to their home in Hollywood after visiting in Victoria, B. C., Mrs. Ronald Dundas and her daughter, Eleanor, stopped here for a few days with Mrs. Evelyn Crichton.

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PACIFIC GROVE

THURSDAY evening of last week, the choir of the St. John's Chapel gathered at the home of Reverend and Mrs. Theodore Bell and proceeded to raise their voices—not in song—but in amusing games and chatter. Refreshments were later served to Miss Sue Tuck, Mrs. Rachael Van Ess, Mrs. Edmund Condon, Miss Alice Keith, Miss Andrews, Miss Barbara Bostrom, Miss Agnes Parker, Miss Barbara Bell, Miss Winifred Van Ess, Miss Doris Cook, Charles Stickney, Michael Bell, Dudley Eddy, Bill Van Ess, Lee MacGowan, and Reverend Bell.

* * *

Miss Frances Amamm left Pacific Grove this week for Los Angeles, where she will visit with her parents.

* * *

In observance of Mrs. R. D. Carpenter's birthday, Mr. and Mrs. Lester Newell were hosts at a party in her honor, Monday evening at the Newell home. After Mrs. Carpenter received the congratulations and gifts of her friends, bridge was enjoyed by the guests, who included: Mr. and Mrs. Ray Newell of Carmel, Mr. and Mrs. W. T. Abby, Mrs. Frances Sutherland, Mr. and Mrs. R. D. Carpenter, Miss Anita Abby, John O'Neil, Cyril Church and the hosts, Mr. and Mrs. Lester Newell. Mrs. Sutherland, Mrs. Carpenter, Cyril Church and John O'Neil won prizes.

* * *

As a surprise to Mr. and Mrs. Robert Mishler on their sixth wedding anniversary, Mr. and Mrs. Pat Berta were hosts to a group of their friends at a barbecue at their Carmel Valley home Wednesday evening. Mr. and Mrs. Mishler were the recipients of many lovely gifts from the following well-wishers: Mr. and Mrs. Workman, Mr. and Mrs. Forrest Gamble, Mr. and Mrs. Walter Cook and Mr. and Mrs. Pat Berta.

* * *

Pacific Grove beauties chosen to publicize the air show which is to take place the first part of July were Misses Phillis Bishop, Margaret Hill, Doris Drever, Virginia Drever, Betty Briggs, Katherine Bates, Thelma Baxter and Olivia Davis, who were photographed in sport togs and bathing apparel Sunday afternoon.

* * *

Mr. and Mrs. Ralph Burton were hosts to a small group of friends at their lovely home on Sinex avenue this week. The guests included Mr. and Mrs. William Davison and Mr. and Mrs. Andrew Henniken.

* * *

Miss Jane Clark has left for a well earned vacation with her relatives in Merced. One of her main objectives for the journey was to attend the wedding of her brother in Merced.

* * *

Mr. and Mrs. Elmo Lewis have left for a business trip which will take them to Santa Cruz, San Francisco, San Jose and Stockton. The Lewises will be gone several days.

* * *

Mr. and Mrs. S. N. Johnson of Nineteenth street are proudly showing Mr. Johnson's sister, Miss Mary Johnson, around the peninsula. Miss Johnson is from Ventura.

* * *

The many friends of Miss Mimma Morden of Seventeenth street will be glad to know that she is rapidly recovering from a severe case of pneumonia.

* * *

Miss Leora Phillips is spending a delightful summer visiting friends in Vancouver, Wash.

* * *

Mr. and Mrs. Charles Fogg left last week for an indefinite camping trip through the northern part of the state.

* * *

Mr. and Mrs. Sam Davis and their family were the guests of Mr. and Mrs. Fred Workman over the week-end. Mr. Davis is the proprietor of an auto camp in Oakland.

* * *

Mr. and Mrs. Ross Smith and their son are indulging in a restful vacation at Lake Tahoe. They expected to return to the Grove this week-end.

* * *

Mrs. Lucy B. Freeman and her sons, Clayton and Shirley, left this Thursday for Massachusetts, where they will stay a month or more visiting friends and relatives. The Freemans are motoring east and expect to visit many places of interest on the way.

Pacific Grove Church Gets Gift of Chimes

With freshened and invigorated minds born out of their inspiring sylvan surroundings, members of the Congregational Missionary Society held their meeting at the summer home of Mr. and Mrs. Silas Mack on Mt. Hermon, Wednesday. After a lunch spread under towering redwoods, a business meeting was in session, during which Mrs. MacKarcher, acting president in the absence of Mrs. Spencer Hoyt, made the surprise announcement that Silas Mack and Dr. E. R. McQuilkin were to be the donors of 21-tone cathedral chimes for the organ of the church. Those enjoying the pleasant day at Mt. Hermon were: Mrs. Silas Mack, Mrs. John Hunter, Mrs. T. H. French, Mrs. MacKarcher, Miss Carrie Regnier, Mrs. S. W. Bagley, Mrs. N. Burlingame, Miss Ella Powers, Miss Mary Powers, Miss Carrie Salyer, Mrs. L. Galbraith, Mrs. Loren Smith, Mrs. Harold Duerr, Mrs. S. Ernst, Miss C. Hansen, Mrs. Walter Cook, Mrs. V. O. McMillan, Mrs. Sheldon Gilmer, Miss Peggy Hunter, Mrs. N. Ellis and Messrs. John Hunter, Silas Mack and N. Ellis.

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DANCING

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Monte Verde at Ninth -:- Carmel

Individual Exhibits Stand Out In Art Gallery Show Due to Fewer Canvases Shown

By THELMA B. MILLER

THE June exhibit at the Carmel art association gallery is the most interesting in some time, the most interesting, perhaps, that this reviewer has ever seen there. Smaller in the number of canvases hung, the individual exhibits manage to stand out better. A trend from the academic is seen in the entries of several new members, and from the older exhibitors, some of the best of their work.

It is a treat to see on the walls of the gallery John O'Shea's portrait of the vagabond artist, "Pop" Hart, whose work has enjoyed a posthumous fame. I last saw this portrait dominating the O'Shea drawing room in their Highlands home. The picture is of interest not only for its own value as a work of art — generally somber in color, mellow in feeling, but inscrutably powerful—but for the story behind it. "Pop" Hart was much dressed up for this occasion, in a rented cutaway, with plug hat, which he poises jauntily on one sharp knee. This was a delicious bit of irony for those who knew Hart, as O'Shea did, as one who shunned conventionalities of dress as he did "the dreary art atmosphere of New York"; as an "independent adventurer in art and life"—so Thomas Craven describes him, in "Modern Art," continuing: "Hart was a knight of the road, a romantic hobo with strong stomach and alert intelligence. He wandered into the strange corners of America and the West Indies, always observing, drawing and having a good time. His art (watercolors and drawings) is a truthful account of his nostalgic peregrinations and his realistic vision. His fame will continue to rise."

Of that "modern" school which leans heavily on the primitive is the large oil by Barbara Stevenson; heavy, strong, concerned rather with volume, masses, perfect brush-work and plangeant color than with naturalistic representation. She calls it "Autumn"; and the fecund placidity of the harvest season is the dominant and harmonizing element of the composition; a woman bearing a bowl of fruit and attended by a little girl.

Another attention-compeller is the magnificent nude by Bruce Ariss, with superb warm flesh tints and splendidly modeled contours. The pose is unusual; the lady seems recently from the bath, seated in a chair, bending so far over that her face is completely concealed by the flow of her hair. She is absorbed in a book, open on the floor, and held in place by an interesting long hand. Mr. Ariss has also an arresting and incisive composition of steeples and steps, which he entitles "Church."

The work of one E. Graham is new to the gallery this month, and will bear watching. An interesting and individualistic technique is evidenced in the landscape, "Mountain Stream"; the other entry is a still-life.

After many years of almost sole preoccupation with landscapes, Ferdinand Burgdorff has begun to paint the sea, and the results will be interesting to observe. His particular temperament and style carry over in the marines; a proclivity for dramatic marshaling of material and a touch of fantasy.

The peninsula's two outstanding painters of the sea are both represented in this month's show; Paul Dougherty, with a composition of rugged rocks and "dancing waters," the title of the piece, and William Ritschel with a Point Lobos scene, powerful and rugged even within the limited area of a small canvas.

Thomas McGlynn, who usually does rather small paintings, in which his secret and intensely personal communing with nature seems comfortably to accept size limitations, expands into a large landscape, "Waning Light," without sacrifice of the poetic quality which is his major characteristic. Burton Boundey's landscapes continually become more confident and more satisfying; this month's "Cloud Shadows" again attains a high point of excellence.

L. E. DeJoiner has a composition built around a picturesque huddle of fishermen's shacks on a ramshackle wharf; E. M. Heath offers a lyric spring-time painting of fruit trees in blossom; Leslie B. Wulff brings over from Sacramento a fine painting of a Lobos scene, probably the result of some of her sketching here last summer.

Something unique from DeNeale Morgan is a canvas with poppies a blaze of glory in the entire foreground, while a group of neglected white farm buildings are the background pattern; an ideal California landscape from the brush of a famed painter of dunes, dune flowers and rugged cypress.

There are two good portraits by F. W. Hallam; one of our own Mme. Jeanne Pirenne, the vivid little Frenchwoman whose blazing brown eyes and picturesque white thatch have been faithfully and discerningly rendered.

Ida Maynard Curtis' "Mystery at High Noon" has a good feeling, a truly eerie quality in the dark and brooding outlines of buildings dimly seen through the slim boles and delicate foliage of young trees.

Armin Hansen's offering of the month is called "Black and White"; an amusing comment on the substance of the painting, which is lack-adaisical Negro stevedores resting on plump bales of cotton, on a dock where a river freighter is anchored.

At Margaret Lial's studio in Monterey, six new works of James Fitzgerald are currently on display. As one of the artists of the Monterey peninsula who is most definitely and purposefully pursuing an intensely personal bent, and gives evidence of continual and consistent growth, the work of Fitzgerald merits attention. My favorite of the group in the exhibition is the black and white marine. A watercolor technique is applied to an ancient medium, a Chinese ink which I believe only Fitzgerald, of the local artists, is using. This scene of moonlight shimmering on a placid bay, outlined with massive black rocks and with the slope of a distant hill bathed in the unearthly radiance, a group of buildings in stark light and shadow, shows a strong modern approach. The handling of the black masses is superb, the effect of light is imaginatively conceived.

In charcoal is executed a portrait of an aged, squint-eyed Celestial in a jacket of Occidental cut; an interesting comment on one Monterey "type." Fitzgerald has great versatility, and preoccupation with life in all its aspects. He does landscapes, marines, wharf scenes, flower studies, portraits, pastorals, with almost equal facility.

He offers two studies of horses, one in charcoal, the other in watercolor. I like the black and white best; the drawing is sure and true; the hide of the great-haunched, heavy-hocked beasts has a fascinating life-like sheen in both mediums. The drawing has not quite the same felicity in the watercolor as in the charcoal.

There are two flower studies in watercolor, fine compositions both, and beautifully painted. One is of callas sharp against a pale mauve ground; with a base-pattern of lush foliage; the other is an arrangement of opulent, voluptuous giant Amaryllis, with their reedy leaves.

GOLF

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Missionary Society Meets Next Tuesday

Devoted to the life and works of Kagawa, the outstanding Japanese Christian leader, social worker and writer, will be the program of Carmel Missionary Society next Tuesday afternoon at 2:30 at Community church. Kagawa has been preaching and lecturing in the United States for the past six months and has attracted wide attention, which lends particularly timeliness to this program. The particular feature of the program will be a review of Kagawa's book, "A Grain of Wheat," by Mrs. L. M. Carver, a newcomer to Carmel. The public is cordially invited to attend the meeting.

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Engineers' Report on Carmel Sanitary District To Be Printed In Installments

I STARTED the first of a series of articles for the local papers in February of this year, and fully expected to continue with them at much closer intervals. However, the delay in obtaining complete data from the engineers employed by the board has made it necessary to discontinue them until the present time.

So comprehensive and all-inclusive a report as we have received, covering our sewer disposal problem could not have been expected in less time, and the Carmel Sanitary District Board feels, along with its own careful study of the problem, that the report submitted by Harold F. Gray, working in collaboration with Clyde C. Kennedy, now has for public information the kind and scope of data which will enable the community to make a proper and sensible decision in the interest of health and self-respect.

This report, which is too lengthy for publication in its entirety at one time, will be printed in a series, and shortened as much as possible by the writer without losing important subject matter. The report in its original form, will be on file in the Carmel Sanitary District board's regular quarters on Monte Verde street and available at all times.

I wish to emphasize again, as in my first article, the need of public attention to a subject most important and to an existing condition at our front door highly dangerous and disgraceful.

HUGH W. COMSTOCK,
President Carmel Sanitary
District Board,

The report in part follows:

PREFACE—In making a study of sewage disposal for a community, the following principal items must be taken into consideration:

1. The type of disposal, whether by dilution in streams, bays or the ocean, or upon land.
2. The place of disposal.
3. The method of treatment, if any, prior to disposal.
4. The possibility of nuisance or damage to adjacent property.
5. The cost of installation.
6. The annual cost of operation.

In the present case of the Carmel Sanitary District, it has been necessary to investigate not only the various proposals submitted by Mr. Clyde C. Kennedy in his report of April, 1932, but also to determine whether

(a) other possible methods and places of disposal exist which were not considered in Mr. Kennedy's report;

(b) the methods of sewage treatment proposed in Mr. Kennedy's report are best adapted to the conditions at Carmel.

The investigations leading to the formulation of this report have been made partly independently, and partly in collaboration with Mr. Kennedy. Information required has been obtained by Mr. Kennedy's office, supplemented by direct questioning of the members of the Carmel Sanitary Board and by personal investigation. Where differences of opinion, or differences in interpretation of facts, have occurred, they have been discussed in conference until substantial agreement has been reached.

THE TYPES OF DISPOSAL — Four types of sewage disposal are available at Carmel. They are:

1. Disposal by dilution into the ocean
2. Disposal by dilution into Carmel Bay.
3. Disposal by dilution into the Carmel River
4. Disposal on land.

DISPOSAL INTO THE OCEAN—If disposal into the ocean is to be adopted, the logical point of disposal will be approximately 1000 feet or more off shore from the first rocky point north of the river mouth, as designated on the map accompanying this report. Other localities north of this point have been examined, but the site mentioned appears to have the fewest valid objections.

This method of disposal has been found to have so many uncertainties as to **cost of installation,** and **so many foreseeable difficulties** as to the maintenance of a sewer outfall on the floor of the ocean on a **shore exposed to strong wave and current action,** that I cannot recommend it if other satisfactory methods of disposal are available.

In the absence of a complete and accurate hydrographic survey of the coast off Carmel Bay, the cost of an ocean outfall sewer cannot be estimated very closely. We are informed by the U. S. Coast and Geodetic Survey that their surveys stop somewhat north of the point in question. To make a hydrographic survey of the area would cost at least $1,800, and possibly more. Such a survey should be made before any further consideration is given to an ocean or bay outfall sewer.

My estimate of the cost of such a project, is frankly not warranted, though I have made every effort to make a reasonable approximation to the price that an experienced contractor would bid. I estimate that an ocean outfall at the point selected will cost about $49,700 not including land and right-of-way expenses. The normal operating cost will be about $3850 per annum not including depreciation, interest or bond redemption. Both construction and operating costs assume that some type of device will be used to reduce sewage solids to such small sizes that there will be no danger that floating solids of recognizable sewage origin will come on shore, and also that chlorination will be required to prevent sewage bacterial pollution of the ocean water along shore. It is possible that the latter item might be omitted, but provision for chlorination should be included in the design and estimates.

The normal cost of operation does not include repair costs to the outfall, which might under some conditions amount to a reconstruction of a **considerable part of the outfall.** With good fortune repairs might not occur for many years; with severe weather conditions or bad luck, heavy costs for **repairs might be required** the first winter after construction, and at irregular intervales thereafter.

(To be continued)

Many Scouts on Summer Outing

Many Carmel Scouts have already gone, and others are planning to attend Camp Wing, the Boy Scout camp at Big Sur, which opened officially June 14, and will remain open until Sunday, July 12.

Camp Wing offers scouts a varied program of scouting, including pack trips, hikes, overnight hikes and night scouting. Special emphasis will be placed on life saving, swimming and first aid, supervised by examiners of the American Red Cross. Camp facilities will be of the best. A modern sanitary system, pure water, fresh fruits, milk and vegetables and a well-equipped hospital will assure the boys of nothing but the best in comfort and health.

A large staff of adult counselors and instructors will live at the camp, and general supervision will be given by the camping committee, of which Mayor Everett Smith is a member.

To avoid interference with the scouting program, visitors are limited to Sundays and holidays.

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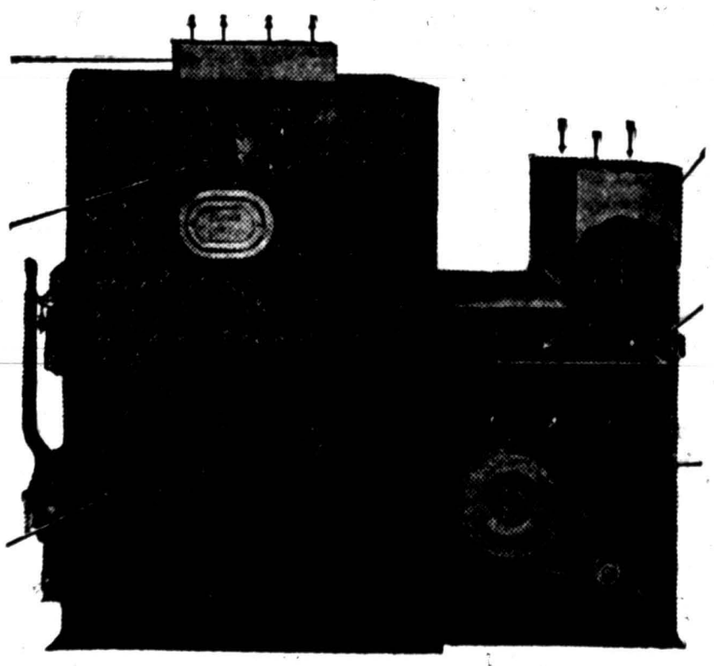

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Kubelik Proves Mastery of Violin Technique in Concert at Sunset

By THELMA B. MILLER

KUBELIK received a warm and friendly reception from Carmel at his concert Saturday evening at Sunset auditorium, from an audience conscious of the unique privilege of hearing from a resident artist, the reading of great scores by a great musician. Recognized as one of the technical giants of his time, Kubelik has an uncanny facility in passages technically beyond the scope of many players of artist calibre. The broad, sonorous singing of the violin is not his to evoke consistently; the tone was often thin and reedy, and scratchy with too much evidence f the bow. A great musical mind and a technical wizard Kubelik always will be. Of that demoniac nimbleness of fingers, so surely ingrained by his years of practice and concertizing, the years seem unable to rob him. This was evidenced particularly in the Bach numbers for violin alone; the Gavotte in which bow and fingers danced insanely; the Praeludium with the curious circular movement of the bow; and in the Paganin Caprice, with its fantasticaly difficult double-stop trill. That is probably not the proper technical way to describe it, but I trust it conveys the idea.

Kubelik's own composition, which he calls Phantasia, disclosed the musical and spiritual profundities to be expected of a master of music. It was inexhaustibly rich and imaginative, and modern in color. For some odd reason, it suggested the Wisconsin lake country (which I have never seen) and the Indians of that region (about whom I know nothing). It was certainly American rather than European in feeling, and if I extracted from it the wrong metaphysical message, it was nevertheless sharp, definite, and therefore valid, as was whatever other sensation other auditors experienced. In the same fashion, the Paganini Campanella evoked a vision shuttling back and forth between hot southern skies and glittering blue ice.

Kubelik has handed down the torch; his son Rafael, who accompanied him, is a reincarnation of the father's musical gift. He disclosed a virtuosity which calls for a solo performance on his account. The young Kubelik is less unobtrusive than most accompanists; his own personality struggled continually to emerge from background obscurity, and the Goldmark Concerto, at least, gave him an opportunity to share merited honors with the soloist. He has a dramatic style in playing, and the real "pianist's hands," long, slender, sensitive. Fire and temperament, perhaps not completely disciplined, were evident in his playing, together with a beautifully sensitive exactitude in pedaling and phrasing.

VALUABLE COLLECTION

A ranking contribution to the valuable collection of paintings in the Bancroft Library, at the University of California, is the series of portraits being executed by Peter Van Valkenburgh, a member of the Federal Art Project, of men distinguished in the various fields of intelectual endeavor, according to an announcement by Joseph A. Daynsh, regional director.

The discovery of an old photograph album in the library of the late William Carey Jones, containing many photographs of the founders of the university, was the inspiration and guide for this series.

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The Carmel Pine Cone

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NO SUMMER DRAMATICS?

This looks like an unprecedententedly "good" and lively summer in Carmel, and yet scanning the horizon for the most typical indication of summer activity here, we draw a blank. Can it be that the Forest Theater is going to be entirely out of the picture this year? There appears to be a strange dearth in all forms of summer dramatics, and while we have no desire to see a revival of the distressing spectacle of certain other years, rival and warring dramatic groups offering too much entertainment rather than not enough, it will be sad indeed if the summer passes with no plays at all. This is already the middle of June, yet no production plans and no production dates have been announced.

The group now centering around the dramatics seminar at the school may have something to offer, but with its lack of funds and facilities to work with, it hardly seems probable that the group will be able to manage more than one play of sufficient calibre for public presentation this summer. It costs money to stage shows, and while the state adult education department is generous to the point of making the study group possible, it is in no position to finance building of sets, purchase of scripts, make-up kits, and the many other incidentals which make even the simplest production costly.

Carmel dramatics have traditionally operated on a shoe-string. Business managers of the various dramatics groups have accumulated white hairs wondering whether the receipts from the box-office would be sufficient to cover the expense of production, and only too often there has been a regrettable hiatus. It is a risky business for amateurs, with no capital to start with, without the backing of an interested and responsible group of citizens willing to underwrite the production, with no philanthropic "angle" financing dramatics just for the fun of it; no official support from the city. Sustaining the dramatic tradition means so much to Carmel, it is unfortunate that some strong foundation cannot be established under the enterprise. The actors and technicians are available, willing to work themselves into a lather for no other recompense than the fun of it, the love of the theater.

Most important of all is the Forest Theater. We repeat, summer will not be summer in Carmel without Forest Theater productions. This is truly a civic enterprise, though a private group has carried the burden for the past quarter of a century. We surmise that the private group shows signs of cracking under the strain. This is a matter of community import; to the business people, to lovers of the old Carmel, to cultured residents who value the unique and distinguished flavor of this world-famous open-air theater. What is the answer? What shall be done about keeping the Forest Theater alive?

THE LIQUOR MUDDLE

History repeats itself, and the state of California observes the malodorous spectacle of the corruptive power of the liquor industry. Not because liquor is a bad thing, but because the control of a popular commodity is productive of money and power, and of the desire for more and more money and power. The liquor industry has been notoriously corrupt, because the possibilities for profits have always been so enormous. The Board of Equalization and its servants are not the culprits. They were once dumb but honest public servants, even as you and I. But they are the ones on whom the axe will fall, if any.

Entomologist says worms are insensitive to red light. The statement will be confirmed by any traffic cop.

HAVE A HEART!

(Any poet to any editor)

I send you fragments of my heart
Each time I send you some of my verse;
The postman brings me rejection slips—
Couched in terms that are cold and terse.

I send you verses
drenched in tears;
verses that took
the living of years
to dream them true . . .
I offer my verse
for sale to you!

My heart—my cares, my dreams, my prayers—
I write them—offer them for sale;
The postman brings those rejection slips . . .
Is this all a heart may avail?

—EVA BALSER.

Here's Looking at You

By LOIS COLLINS PALMER

THAT was a great speech of Herbert Hoover's before the Republican convention. When you listen to the ringing words of a great exponent of Americanism, the apostle of the individual and of the initiative of the free man, it gives you a feeling of the great winds of freedom sweeping over a great country. It makes you aware, again, of what a great and magnificent country this is. For there was idealism in that speech of Herbert Hoover, even though part of it was devoted to decrying idealism in the party of his opponents.

It is an honest and sincere idealism. He believes what he says, and he sincerely believes that the country, under Roosevelt, is heading for the damnation bow-wows, if it has not, indeed, already arrived. There is a splendid ring to such words as these:

"Man must be free to use his own powers in his own way. Free to think, to speak, to worship. Free to plan his own life. Free to use his own initiative. Free to dare in his own adventure. It is the essence of true liberalism that these freedoms are limited by the rights of others . . . There's something vastly bigger than payrolls, than econmics, than materialism at issue in this campaign. The free spirit of men is the source of self-respect, of sturdiness, of moral and spiritual progress. With the inspirations of freedom come fidelity to public trust, honor and morals in government. The social order does not rest upon orderly economic freedom alone. It rests even more upon the ideas and character of a people . . . "

As an expression of the essence of idealistic liberalism, of true Americanism, those words deserve to go down with words of Washington and Lincoln. Those are the sentiments to which we all subscribe, toward which we are all groping. The only trouble is, we can't seem to hit upon the proper path to follow; the best technique for reaching our common goal.

Democratic in our governmental forms, and living under the best and most liberal system which has yet been devised—though we still doff a respectful hat to England, as the "bulwark of democracy"—we are in far more danger from our co-existent economic autocracy than we are from a dictatorship in government. Upon most of us, the middle class, the economic system imposes considerably more rigid forms than does the government. The single issue of freedom of the press, or of speech, for instance. Our government gives us the sky as the limit; the economic system imposes rigid limits over which we may not step. One form of pressure is as uncomfortable as another.

We all want freedom for individual initiative, to carve out our own particular niche in the world. The chief obstacle is that individuals and groups of individuals so much bigger and more powerful than we, have already carved out such particularly big niches for themselves, that we find rather limited wall-space left for our own jack-knife work. Governmental restrictions, through taxation and limitation of their scope of operations have, we suppose, imposed a rather uncomfortable curb on some of that type of "rugged individualists." Tying a tether to the neck of the bull does, however, leave a bit more grazing space for the calf. Being in the calf class rather than the bull class, we can't shed too many tears.

THE BACH FESTIVAL

If the prospect of summer dramatics seems slim, music comes into its heydey in Carmel this summer. Last year's Bach Festival was an experience never to be forgotten by those who participated in it, either as performers or as auditors. The festival this year will be all that it was last year, and more. The music will all be new;—so vast is the Bach repertoire that we can have many annual festivals without ever repeating ourselves—the soloists are of a high calibre; the highest of musical ideals are activating the entire enterprise. The festival is attracting attention all over the state; eventually it will be one of he nationally important summer festivals of music.

The importance of such a venture to the community can scarcely be overstated. While the spiritual values are the important ones, and we contend that no community can be the center of such a project and not undergo a process of spiritual regeneration, there is an economic side not to be overlooked. The summer music maintains the high standards of Carmel. It helps to emphasize the quality of the village as a place devoted to the arts. It brings people here, and people of the finest type only. It is the best possible antidote for the raffish resort atmosphere which would be fatal to all that Carmel holds dear.

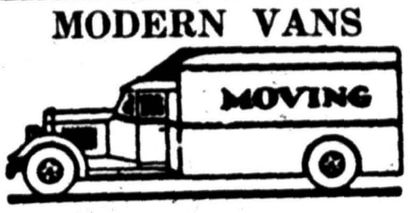
There can be no question as to the worthiness of the Bach Festival to receive community support, the stamp of community approval; from the business people, the non-commercial residents, the city fathers. No divided allegiance will appear here; Carmel is solidly behind the Bach Festival, and again this year it will be a great experience.

A JOB FOR WOMEN

One of the fastest-growing organizations in the country is the League of Women Voters, of which Monterey county has a vigorous and highly vital branch. The temper of the times during the past few years has been such as to provide a healthy atmosphere for such an organization to flourish. People are at last aware of the need for an informed and intelligent citizenship; the program of the League of Women Voters suits such a need as water suits a duck. We know of no other organization carrying on such a valuable program. It can, and should be, of value to the whole community. Its first task lies in the direction of teaching its own members how to get at the heart of matters vitally affecting the welfare of the nation; its findings should be disseminated far beyond its own membership.

The value of the League of Women Voters is that it is non-partisan and open-minded. It has a well-defined program of major issues, which it studies intensively. It starts with no preconceived notions, nor does it proceed in a cloistered atmosphere. Convinced, after study, that certain measures are important, it brings highly organized political pressure to bear. It has a "clean" record, in that it has so far kept from becoming the tool of special interests and minority groups. It is a disinterested, objective group of citizens and voters, doing a job for which there has been a crying need. It is an organization to which all intelligent women should belong, even those who are not "joiners" by temperament, and those who have lost faith in the efficacy of organizational work. In its program can be expended all the ability, energy and enthusiasm of intelligent womanhood, with a fair hope of actually accomplishing something.

MODERN VANS



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One-Act Plays Given By Seminar

By CHARLOTTE LAWRENCE

MONDAY evening the second group of two one-act plays was presented by the Dramatic Seminar at Sunset School. Both plays were well selected, though the first, a comedy by George Bernard Shaw, "How He Lied to Her Husband," was a more difficult subject for amateur study than the second, entitled "Overtones," which was an intensely interesting piece of dramaturgy, treated in an unusual manner.

As we understand the motive back of these presentations it is to give to an interested and critical audience as finished a production from the standpoint of acting as it is possible to do without benefit of more than "hand-props" and the least furniture necessary for the action of the play. Therefore, in regard to the stage sets for "How He Lied to Her Husband" the setting was a bit overdressed. A fireplace which had no resemblance to fireplaces as we know them had no function but to serve as a leaning-post for the actors. Also the divan seemed to be superfluous, a chair would have ben as useful, and the bright-hued pillows gave a discordant note.

Bill Shepherd, an actor with a good deal of experience on the "boards" of Carmel, gave an amusing performance as the poet-admirer of Myrtle Stoddard, the rather unstable wife of a very staid business man, Eugene Watson, proud of his wife's prowess as a charmer. Mrs. Stoddard gave an interesting characterization of a frivolous woman playing with fire in an asbestos covering.

Mr. Watson gave the most finished performance and in spite of several awkward movements due to direction, managed to give the appearance of ease. Much can be said in compliment of the projection of the actor's voices, for in both plays the dialogue carried to the back of the house.

There were several quite awkward crosses and turns and a goodly bit of unnecessary movement. But on the whole the direction of Mrs. Wilma Botts gives promise of better things to come.

The second play "Overtones" was well directed by Martha Vaughn and beautifully lighted by Kay Knudson. Thelma Miller as the outer-self of a woman who had lived selfishly and was beginning to feel the pangs of regret, and Janet Neikirk as her inner-self, gave an excellent study in contrasts; Mrs. Miller, beautiful, polished and very charming, and the inner-self Mrs. Neikirk, refusing at times to be dominated; rather harsh-voiced and elemental in feeling.

Playing with understanding the outer-self of the wife of a fine but unsuccessful artist, whom the character played by Thelma Miller had discarded for wealth, Verna Mae Butler was a pleasing complement to Mrs. Miller.

The same contrast was projected between the strident, scheming, inner-self, played very well by Joy Allen, and the pretty, gracious outer-self of Verna Mae Butler.

The choice of plays by the seminar, which is under Clay Otto as coordinator, is accomplishing a very splendid thing in choosing the type of plays for study which they have so far presented, thus giving the actors an opportunity for worthwhile endeavor.

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Berwicks Will Open Beauty Shop Here

A name familiar and with many pleasant associations is being revived in the marts of trade here, with the opening of the Jasmine Bush Beauty Studio, in the little shop on Dolores where a gift shop was formerly conducted under that name. The proprietors are A. Berwick and his daughter, Miss G. Berwick. The Berwicks are European hair stylists, and specialize in haircutting. Mr. Berwick has operated shops for many years in London and various European cities. He is a former master of the Hairdressers Guild of the City of London.

HERE FROM KANSAS

Arrived this week to be the guests of Dr. and Mrs. Lawrence M. Knox for several weeks are Mr. and Mrs. Leo Allman of Wichita, Kan. Mr. Allman is associated with the journalism department of the University of Wichita. Dr. and Mrs. Knox drove down to San Bernardino to meet the visitors last Thursday, and the four of them visited the fair at San Diego, arriving in Carmel early this week.

Mr. and Mrs. A. E. Sparks are leaving tomrrow for Pasadena, where they will spend ten days visiting Mr. Sparks' sister and brother-in-law.

Carmel Pistol Club Holds Double-Header Match at Its Range Here

LAST Sunday, at the Hatton Fields Pistol Range, the Carmel Pistol Club shot two matches at the same time. One was a shoulder-to-shoulder shoot with the Highway Patrol team and the other a postal match with the Colorado Rifle Club pistol team. Six members of the local club were competing with six of the police and, as two of the police team were also members of the Carmel club, they were picked, with five of the other Carmel shooters, to shoot on special targets which will be sent to the Colorado club in exchange for a like number of targets shot by the Denver marksmen on the same day.

The Highway Patrol gave the Carmel shooters a nice trimming, winning by 26 points. High man on the police team was Leonard Williams of Carmel Valley, who distinguished himself by outshooting Captain Earl Griffen, who is usually top shooter of the local Highway Patrol. Judge Ray Baugh was number one man for Carmel. His total score was tied by Jim Williams, who was placed second because his rapid fire score was lower than that of Baugh's.

Highway Patrol:	
Leonard Williams	264
Capt. Earl Griffen	258
Stamper	256
Emmett Wiley	242
Karl Lauridsen	235
Total	1257
Louis Trenner	180
Carmel Pistol Club:	
Ray Baugh	254
Jim Williams	254
Dave Ball	253
George Wood, Jr.	236
George Carter	234
Total	1231
Cooper Anderson	205

Those who shot against the Colorado club were: L. Williams, E. Griffen, J. Williams, D. Ball, G. Wood, Jr., G. Carter and C. Anderson. The total of the scores of the first five men was 1265. It will not be known how this match came out till the targets are received from Denver.

Visiting Columnist Overlooks Something

Recently E. V. Durling, columnist for the Los Angeles Times, visited Carmel. He said Carmel is about as beautiful as any place he has seen in America, but called us "bunk" so far as being a writer's colony, mentioning only four writers who live here. These columnists come to Carmel, make a hurried trip along our gorgeous coast line and then go home to write about what we haven't got. They never learn about the scores of writers and artists who come here for a few weeks or a few months to finish up some novel or get new inspiration for a painting. Nor do they learn of the many writers who are plugging away daily, selling to magazines now and then, or publishing an occasional book. Perhaps if a census were taken Carmel could show more writers and artists to the square inch than any other village its size in the United States.

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MEET ME THERE!
Dinner
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Richard Halliburton Visits Carmel; Will Write Rupert Brooke Biography

THAT epitome of the exuberant spirit of youth and adventure, Richard Halliburton, was in Carmel this week, to visit his friend, Noel Sullivan. Here is news for you who have been Halliburton fans since the days of "The Royal Road to Romance." Richard Halliburton has grown up. It wasn't his wish to limit his literary career to travel-adventure books. Publishers won't let him write anything else. As early as he can remember he wanted to write, but it was poetry, essays and fiction that he dreamed of. But he is going to foil them, those publishers. Now a mature literary craftsman, he is about to embark on a serious biography of Rupert Brooke, the English poet. In England he amassed from friends of Brooke the most extensive collection of Brookeiana extant—500 pounds of it, a good trunkful. He has had it sent west, and when his house at Laguna is finished, he is going to settle down to make a book of that collection of letters, anecdotes, unpublished photographs and notes on the character of the beloved lyric poet as interpreted by his friends.

A good, tanned face, pleasant and strong, and is not what you would call handsome; a slender, muscular body, medium in height, appropriately dressed in slacks and an informal jersey for Carmel lounging; a mellow baritone voice, rendered more pleasing to the ear by a fetching southern accent; that is the 36-year-old Halliburton.

An intense fascination with "old" things and places, and globe-trotting parents who took him abroad several times during his childhood, gave Halliburton a fixed bent for exploration and adventure. As a college junior he took to the sea; "The Royal Road to Romance" was the result. It was not a planned book, but an accident. His family home is in Memphis, Tenn. To a Memphis newspaper editor he sent a collection of his poems, and, as an afterthought, some travel sketches. The editor told him the poems were terrible, but the travel stuff was worth preserving. Seven or eight publishers turned down the manuscript before Bobbs-Merrill took a chance; and it proved not to be such a bad gamble.

While viewing the world with the dewy eyes of youth, and writing about it in an atmosphere of unsuppressed excitement, Halliburton embarked upon a series of stunts; his own reenactment of memorable events from the history of the world. He climbed the Matterhorn; he conquered Fujiyama in mid-winter; he communed with the gods on Olympus and he loked into the crater on Aetna. He swam the Hellespont and went through the Panama Canal with nothing under him but his own broad back. He followed Hannibal's trail across the Alps on an elephant and he looked on the Taj Mahal by moonlight, and if we remember rightly, floated among the lilies in the pool of that sacred edifice. He wrote beautifully about the Vale of Kashmir . . . And the reading public simply lapped it up.

More recently Halliburton has written Sunday newspaper feature articles from various portions of the globe were spot news was popping. He interviewed Haile Selassie in Addis Abbaba last fall, and was a guest of the sad little emperor for a week, spending about six weeks all together in war-torn Ethiopia. Some of these recent adventures were later gathered together for his most recent book, "The Seven League Boots," and have formed the basis for his cross-country lecture tour this past season, which terminated in San Francisco early this month.

"These lectures were purely entertainment," he said modestly. "I make no attempt to express a philosophy of life, nor to solve the woes of the world." Much in demand as a lecturer, he is to start out again in the fall. Meantime, he must meet an early autumn publication date—a book for children from 8 to 14: "Richard Halliburton's Book of Marvels." It is based on his own great love of archeological lore as a boy, and is designed to take a lad of the year 250 B. C. on a tour of the wonders of the ancient world.

Halliburton looks at the world with becoming humility;—an indefatigable traveler, he maintains he has only "scratched the surface." "The more you travel," he said, "the more you realize your own limitations; the more you see of the infinite possibilities in getting at the heart of places and people. Still to be explored? The South Seas. I've never been there yet. That will be my next long trip. But I don't want to have to be back at any definite time. It will take months, to see all that I want to see."

SAN JUAN BAUTISTA PAGEANT

The dreamy little plaza at San Juan Bautista will break into gay life on June 20 and 21, when the annual San Juan Bautista birthday celebration will be held. "Twilight of the Dons," a four-act play written especially for the occasion by Mrs. John Cuddy of San Francisco, will be the feature of the event.

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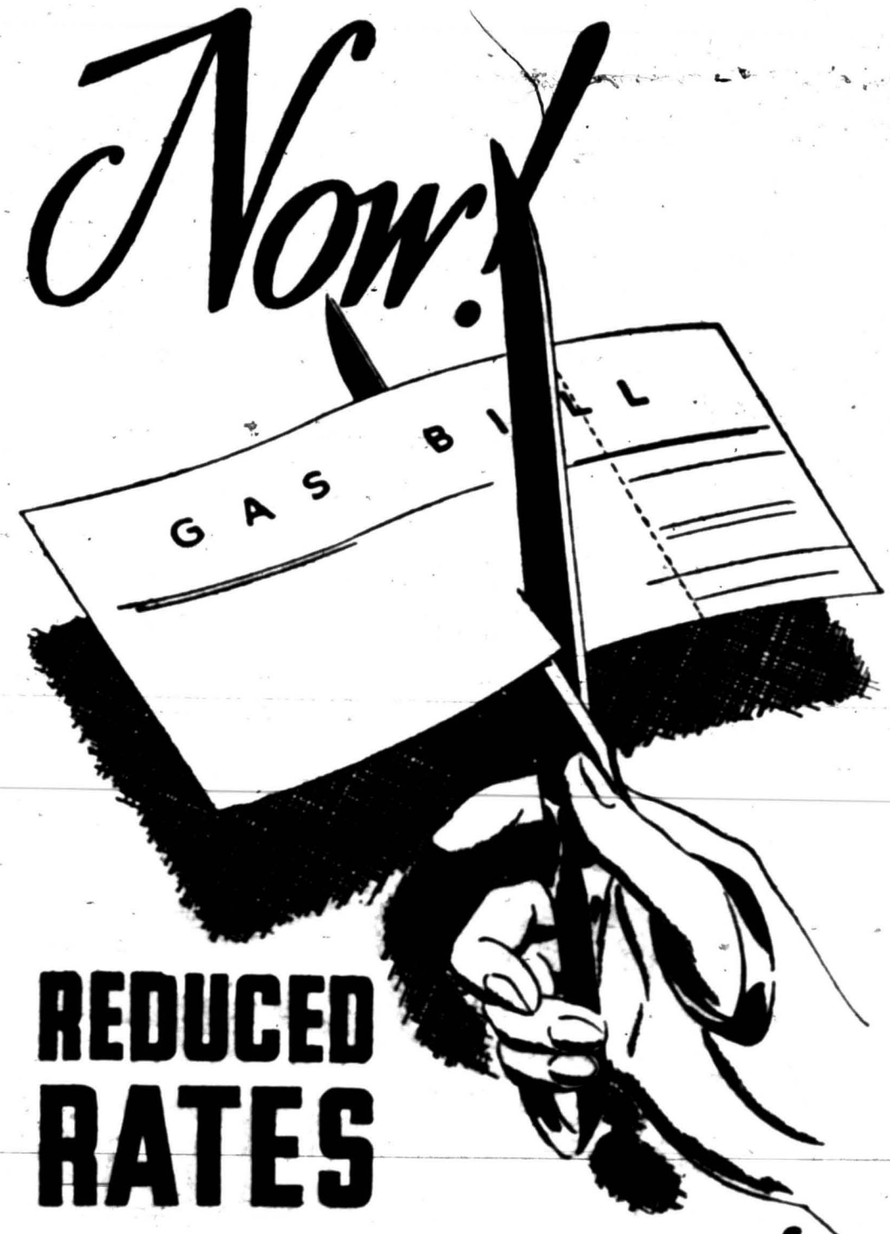

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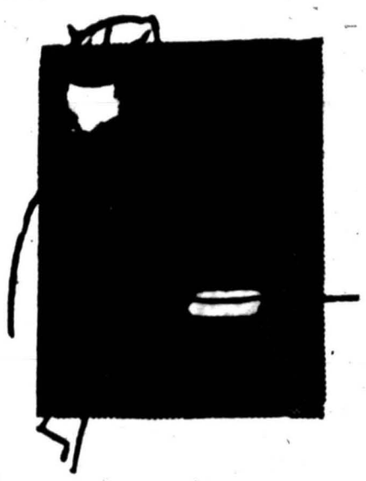

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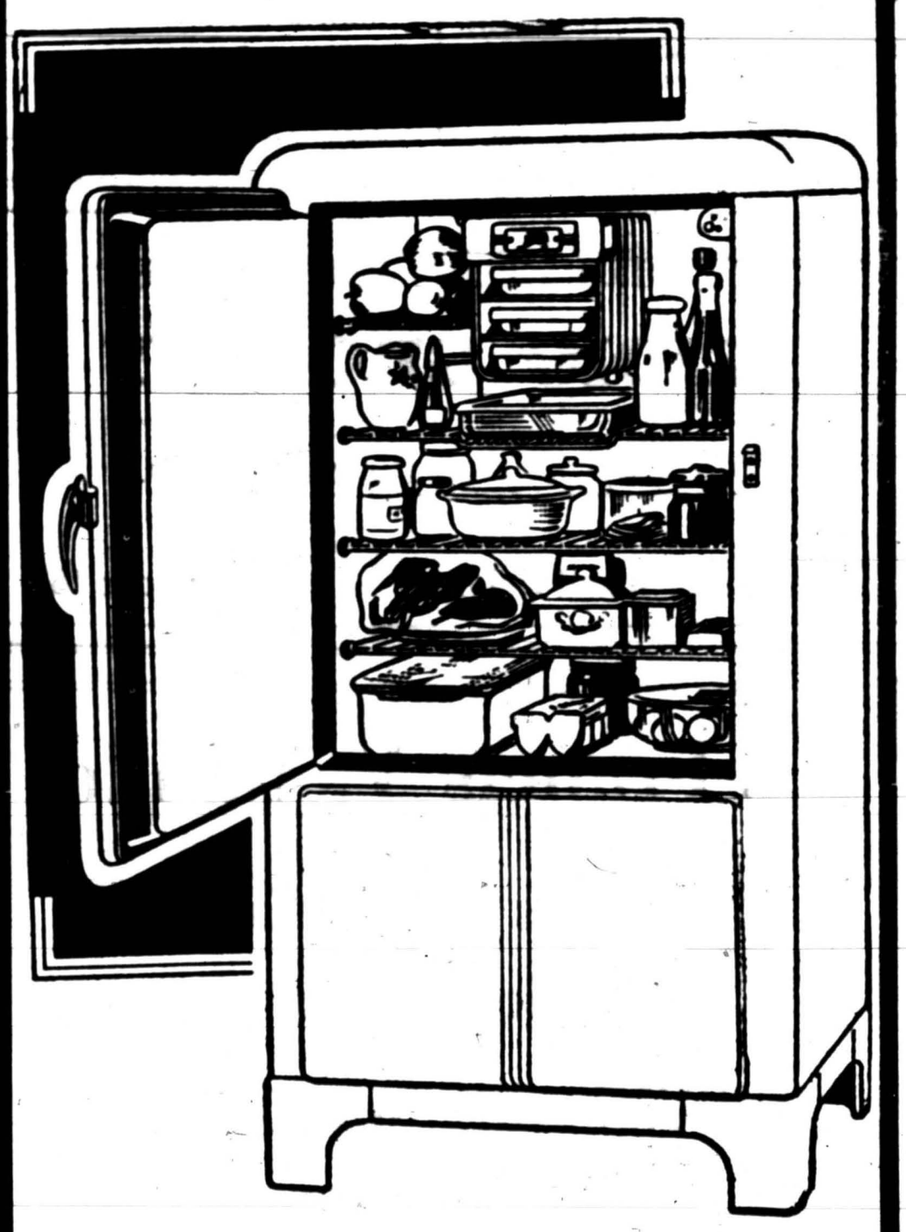

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STOLE THE SHOW AT CYPRESS OPENING

A group of Ruth Austin's dancers and a 1936 Oldsmobile stole the show at the grand opening Wednesday night of Cypress Motor Sales, peninsula Oldsmobile dealers. They are Carol Bailey, Patty Lou Elliott, Roe Marie Mattimore, Babette De Moe, and a 1936 Oldsmobile Sedan.

PEOPLE TALKED ABOUT

THE two girls who have recently opened the Vanity Fair frock shop have interesting backgrounds, and are the sort who will be welcome in the charmed "inner circle" of Carmelites. Eva Loubens was born in Mexico City and spent her childhood there, and still goes back for an occasional visit to an aunt who lives in the glamorous capital of the southern republic. For a number of years she was a professional dancer and has done considerable work in motion pictures. She had a small featured part in "Rio Rita" with Bebe Daniels and John Boles. She was in demand for dancing roles and "accent" parts, which, she felt, severely limited her field of usefulness—once a type, always a type. For several years she was premiere danseuse in the famous Mission Play at San Gabriel.

Poor health put an end to her dancing—she is in splendid health now, thank you, but dreads the strenuous discipline of getting in trim for professional work again—and so she took a Marinello training course and became one of the ace cosmetics saleswomen of that firm in Southern California. She is part-French by blood, and her dark beauty fitted her well for Spanish and other Latin-race roles in the movies. An effort will be made to lure her into amateur dramatics here; an idea she entertains kindly, but for the present she is all business-woman.

Her partner, Miss Eleanor Bryan, was for a number of years contralto soloist for one of the big Los Angeles churches, and for four years she was soloist with the Mission Play. We told her about the Bach Festival and other opportunities for community music-making, and like Miss Loubens, she plans to extend her field of activities as soon as the shop begins to run itself like clockwork, and they finish the exciting but wearing task of moving and settling into the apartment which Bert Heron is remodelling for them in the Seven Arts Court.

Both girls were here for a vacation early this spring, without a thought in the world of going into business, and suddenly were visited with the inspiration which resulted in the opening of the shop.

* * *

THE interesting fact that, for the first time in America, Thomas Hardy's own dramatization of his famous "Tess of the D'Urbervilles" was performed last month by the Pasadena Community Players, was brought to light in a recent issue of the Pasadena Playhouse News. More interesting to many Carmelites was the fact that the male lead was taken by Freeman Ambrose, who through numerous visits to the Carmel home of his aunt, Mrs. Tuthill Menoher, has made many friends here. Mr. Ambrose played the part of Angel Clare, husband of the unfortunate Tess.

Macbeth Receives Many New Books

A large assortment of the latest and best in fiction, non-fiction and mystery stories has arrived at Macbeth's, and the rental library is well stocked with reading material to suit every taste. Some of the new books are:

"Sparkenbroke"—Charles Morgan.
"The Thinking Reed"—Rebecca West.
"The Doctor"—Mary Roberts Rinehart.
"Flowers for the Judge"—Marjory Allingham.
"Too Good Looking"—Gelett Burgess.
"South Riding"—Winifred Holtby.
"Beyond Sing the Woods"—Trygve Gulbransen.
"Monogram"—G. B. Stern.
"Murder in Fiji"—John W. Vandercook.
"Murders in the Mortuary"—Austin Stone.—(Advt.)

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PARENTS, TAKE NOTICE

The Health Shoe Digest examined the feet of 2076 young children in Pasadena schools; 80% of the boys, 82% of the girls were wearing shoes ½ to 3 sizes to short. "We refuse to fit shoes short on anybody."

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All Made on Combination Lasts—Enough Said!

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Shoes for the Entire Family
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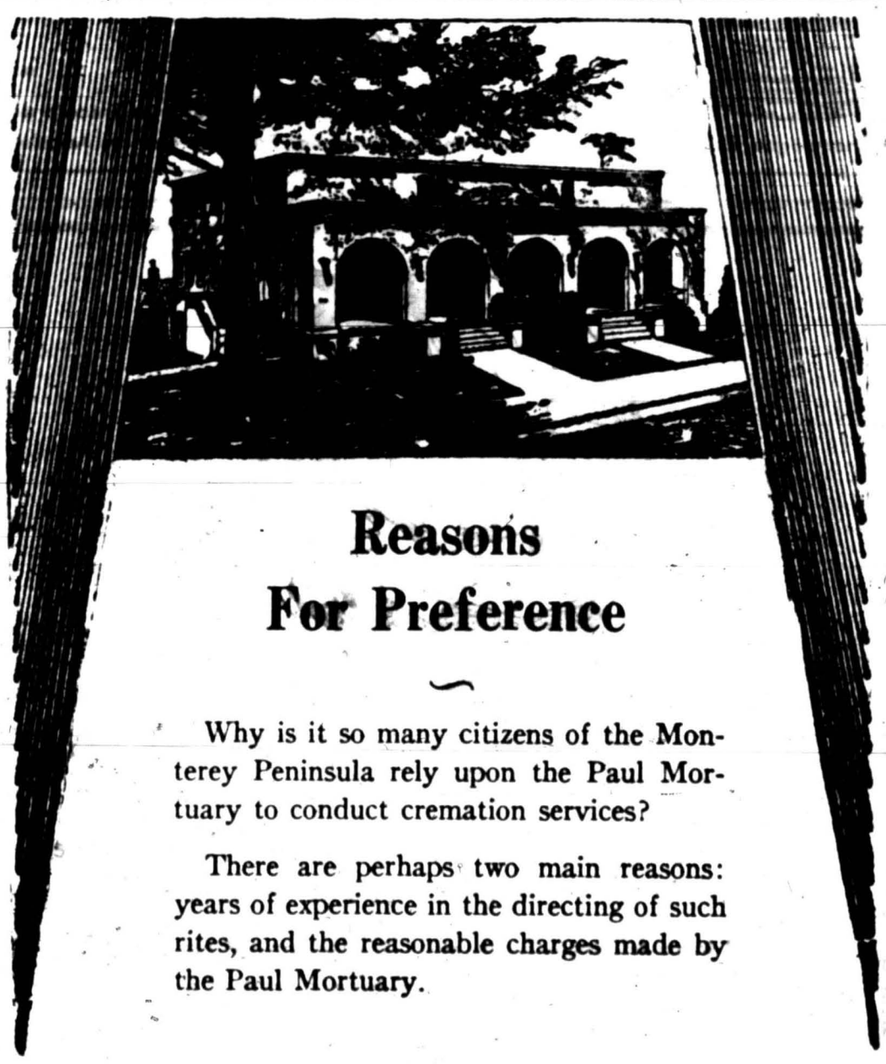

Reasons For Preference

Why is it so many citizens of the Monterey Peninsula rely upon the Paul Mortuary to conduct cremation services?

There are perhaps two main reasons: years of experience in the directing of such rites, and the reasonable charges made by the Paul Mortuary.

The Paul Mortuary
PHONE 6212
George W. Paul, Deputy Coroner for Monterey Peninsula

New Bread, Tastie Crust, Being Introduced by Mission Bakery

AN open house was held last Saturday night at the Mission Baking Company in New Monterey with J. H. Middleton, new owner of the bakery, as host, showing his guests the new machinery in the remodeled plant. Music and refreshments were furnished the many guests and souvenirs were given to the children. Mr. Middleton is this week introducing his new bread, Tastie Crust, which will be made in the modern plant.

One of the main features of this bread is that it is sold from all grocery stores anywhere from 16 to 20 hours sooner than any of the breads baked in San Francisco or Santa Barbara. This local baking enables the baker to guarantee that the bread is really fresh.

Tastie Crust is a newly perfected bread that is not just hit or miss, but is the result of many weeks of experimentation and hard work. New machinery was bought, and the bakery was modernized to suit the demands made by Mr. Middleton, who wanted the best loaf obtainable.

Middleton comes to the peninsula with 18 years of baking experience behind him. He came from Los Angeles to assume sole ownership of the company on May 30, bringing with him his wife and four children, Dorothy, Joe, Alfred and Ralph. He is a member of the Elks, Kiwanis and American Legion.

Mr. Middleton cordially invites the public to visit his home-owned bakery at any and all times, and he assures them of an interesting and educational trip through the plant.

ENTERTAIN AT HOUSE PARTY

Miss Georgia Mel entertained a house party of friends who came down from San Francisco with her, at her sister's cottage here over the week-end.

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OWLISH PRANKS ON OCEAN AVE.

Bird Has Man Up a Tree; Police Chief Helps

A thoroughly breath-taking emergency arose on Ocean avenue on Wednesday night. This emergency was successfully handled by Chief of Police Robert Norton and his squad. It seems that Bob Smith, manager of the Western Union office, was the proud and faithful owner for one day, of a pleasant little screech owl with big eyes. Bob, carrying his owl on the left little finger, was repairing in the general direction of Whitney's new bar, totally unaware of the fact that the owl was contemplating a flight. While Bob's thoughts were dealing with matters pertaining to telegrams, etc., the owl flew into the lower branches of the pine tree directly opposite Whitney's.

At this point, Louis Conlan, droll resident from the Pebble Beach preserve, accompanied by companions Malcolm Macbeth, commercial magnate of Carmel, and Nancy Cocke (wearing hat with pink carnation) and artist Phil Nesbitt were departing from the interior warmth of Whitney's bar. Louis, ever ready for the crisis of a life time, immediately ascended the pine tree, disappearing with great rapidity in the maze of needles under the owl-supporting branch.

Chief Norton, pursuing his nocturnal vigil happened along (very timely, we'd say) with his thief-revealing searchlight. From then onward, the emergency was handled with rare deftness. Bobby Norton first inquired the reason why there was an apparently intoxicated gentleman aloft in the pine tree. No adequate answer was given, until Louis Conlan's voice, slightly muffled, came in defense of himself and went to explain his presence at 11 at night in a pine tree on Ocean avenue.

Willard Whitney, ever-alert for the unusual, emerged from the lighted doorway of his establishment, inquired as to the sanity of those gathered beneath the pine tree.

Louis Conlan's effort to lay hand upon owl, was fruitless, so Bobby suggested a long wife. In the meanwhile, Louis had abruptly appeared from the obscurity of the foliage and had climbed onto the top of a shiny black coupe. He succeeded in grasping the friendly screech owl, who, by this time was quite ready to come down anyway. The group gathered about, exclaiming happily. Bobby Norton offered to rent the owl as crow bait, but Nancy Cocke wanted to take him home. Fortunately the owl has by this time, made many friends, by gazing wisely at them with his enormous black eyes.

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Filmarte Books Italian Comedy

On Wednesday and Thursday of next week a new Italian comedy with operatic music will be shown at the Filmarte theatre. The story of this film, "La Cazone del Sole," is concerned primarily with a man who is mistaken for Lauri-Volpi and who keeps up the impersonation for fear of losing the girl who thinks she has fallen in love with the great tenor. The Italians have made the most of this farcical situation in a picture whose loveliness and wit are never impaired by operatic interludes in the 'grand manner." The character of Lauri-Volpi is played by the great singer himself!

The picture is made clearly intelligible by profuse and well-written two broods a year, and the spring

HERE FROM LOS ANGELES

Mr. and Mrs. Arthur E. Hardcastle have arrived from Los Angeles for the summer, and have taken a house on Monte Verde. Through previous visits they have made many friends here. Mr. Hardcastle, concert pianist, is an exponent of modern music, and has appeared in concert here.

SPEND SUMMER IN EAST

Miss Lenora Thompson and Miss Mildred Weiland, San Francisco teachers who have had a home here for a number of years, are coming down tomorrow for a last week-end in their cottage, Make Believe, before leaving to spend the summer in the east. They will entertain a house party of friends from the city.

COUNCIL MEETS JULY 8

The next session of Carmel city council will be the regular monthly meeting, the evening of Wednesday, July 8.

HAS NEW YORK POSITION

Mr. and Mrs. H. Howell Burns have left for New York, where Mr. Burns, an accountant, has received a position.

BUYS GALE PROPERTY

Mrs. Jennie B. Bramer has purchased the Oliver Marble Gale property, consisting of six lots and several cottages, in the Eighty Acres.

Mrs. Don Hale is in San Francisco this week.

PAY FLYING VISIT

Paying a flying visit to Miss Eva Loubens this week were a group of friends from Berkeley: Mrs. Roy Sharp, wife of the editor of the Oakland Tribune Sunday magazine, her daughter, Mrs. Edward Scott, Mrs. Harold Coop, and Mrs. William Krieger, of Los Angeles, who is visiting in Berkeley. The group also called on the Tickles at Highlands Inn.

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LEGAL ADVERTISEMENT

ORDINANCE NO. 169

AN ORDINANCE TO AMEND SECTION 1 of ORDINANCE NO. 1 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE FIXING THE TIME AND PLACE FOR HOLDING MEETINGS AND ESTABLISHING THE PROCEDURE FOR CALLING SPECIAL MEETINGS OF THE CITY COUNCIL OF SAID CITY AND REPEALING ALL ORDINANES AND PARTS OF ORDINANCES AND PARTS OF ORDIANCES INSOFAR AS THEY COFLICT WITH THIS ORDINANCE."

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 1 of Ordinance No. 1 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth, duly adopted by the Board of Trustees (now the City Council) of said City on the 6th day of November, 1916, be amended to read as follows:

"Section 1: The City Council (formerly the Board of Trustees) of the City of Carmel-by-the-Sea shall hold regular meetings on the first Wednesday, after the first Monday of each month in the Council Chamber at the City Hall of said City at the hour of 7:45 o'clock P. M., and such regular meetings may be adjourned by said Council from time to time thereafter.

In the event that any such Wednesday falls upon a legal holiday then said Council shall hold its regular meeting on the first business day thereafter at said hour and at said place."

Section 2: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3: That this ordinance shall take effect and be in force 30 days from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 18th day of March, 1936, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: March 18th, 1936.
JAMES H. THOBURN,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 169: Which was introduced at the regular meeting of the Council on March 4th, 1936:

Passed and Adopted at an adjourned regular meeting on March 18th, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by James H. Thoburn, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 170

AN ORDINANCE TO AMEND ORDINANCE NO. 106 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE TO AMEND SECTION 8 OF ORDINANCE 96 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SETBACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY CONFLICT WITH THIS ORDINANCE" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 8 of Ordinance No. 106 of the city of Carmel-By-The-Sea, duly adopted by the council of said city on the 2nd day of July, 1930, be amended so as to read as follows:

"SECTION 8: That buildings and structures may be erected, altered and maintained in said business district designed or intended for use or used for cleaning and dyeing works, automobile gasoline and oil service stations, public garages, feed, fuel and wood yards, wholesale food stuff and spice business, public warehouse for storage of furniture, furnishings and personal property, establishments for making hand-made furniture and furnishings having not more than two employees therein, private schools, hospitals and institutions, hotels, restaurants and eating places, stores, and places intending to serve, sell or dispense beer, wine or any intoxicating beverages in either or both "on sale" or "off sale" forms, or for any of such uses; provided, however, that no such use shall be lawful in said business district unless and until the consent in writing of at least two-thirds (2/3) of the record owners of the real property situate within a radius of four hundred feet (400) from the exterior or boundaries of the lots or land sought to be so used shall first be obtained and filed in the office of the city clerk of said city; and unless and until the public hearing is had upon the application for a permit to so use such property before the city planning commission in said city, if there be such, and thereafter a public hearing before the council of said city and the approval of such application by said council subsequent thereto.

No such hearing provided for in this section shall be had without notice thereof published at least once in the official newspaper of said city and posted by the city clerk on or near the council chamber door in the city hall thereof at least ten days prior to the time fixed by the city planning commission, if there be such, and the council respectively for any such hearing.

No approval of any such application shall be made or given by the council except by ordinance and no such use shall be lawful when approved by such ordinance until the same is in full force and effect.

The provisions herein set forth relating to hearings before the city planning commission and notice thereof, shall be dispensed with in the event no such body is in existence in said city."

SECTION 2: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter hereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: May 6th, 1936.
EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 170: Which was introduced at an adjourned regular meeting of the Council on May 1, 1936:

Passed and Adopted at the regular meeting on May 6, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 171

AN ORDINANCE PRESCRIBING THE CLOSING HOURS OF POOL ROOMS, CIGAR STORES, SOFT AND HARD DRINK PARLORS AND PLACES, CARD PARLORS AND ROOMS, DANCE HALLS AND PUBLIC DANCES, INCLUDING CABARETS AND RESTAURANT DANCES IN THE CITY OF CARMEL-BY-THE-SEA, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That all pool rooms, cigar stores, public card game parlors and rooms, soft and hard liquor parlors and places, dance halls and public dances, including cabarets and restaurant dances, in the City of Carmel-By-The-Sea shall close at the hour of twelve o'clock P. M. and remain closed until the hour of 5 o'clock A. M. of each day, provided, however, that in the case of public dances, cabarets, or restaurant dances the Chief of Police may issue a written permit whenever in his judgment the public interest or convenience would be subserved thereby, extending the closing hour thereof on specified occasions which shall be set forth in said permit, until the hour of two o'clock of each day for which each permit is granted.

SECTION 2: That any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine of not to exceed $100.00 or by imprisonment in the city jail of said city or in the county jail of the County of Monterey for a term of not to exceed thirty days, or by both such fine and imprisonment.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter hereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: May 6th, 1936.
EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 171: Which was introduced at an adjourned regular meeting of the Council on May 1, 1936:

Passed and Adopted at the regular meeting on May 6, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 172

AN ORDINANCE AUTHORIZING THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA TO ISSUE PERMITS FOR THE PARKING OF TAXIS OR BUSES IN ANY PARTICULAR SPACES ON EITHER SIDE OF OCEAN AVENUE BETWEEN JUNIPERO STREET AND MONTE VERDE STREET AND PROHIBITING THE PARKING OF SUCH VEHICLES IN SAID AREA UNLESS SUCH PERMITS ARE ISSUED.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: The city council of the city of Carmel-By-The-Sea is hereby authorized and empowered, upon resolution duly passed, to grant permits for the parking of any taxi, or taxis, or bus, or buses, within such spaces, on either side of Ocean Avenue between Junipero Street and Monte Verde Street in said city, and with such limitations of time for such parking as said city council shall deem advisable; provided, however, that said city council shall have the power to revoke any such permit, or permits, at any time; any such parking shall be unlawful until such permit is granted.

SECTION 2: All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter thereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 20th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Thoburn.
APPROVED: May 20th, 1936.
EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 172: Which was introduced at a regular meeting of the Council on May 6, 1936:

Passed and Adopted at an adjourned regular meeting on May 20, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Thoburn.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

L. S. Slevin
Notary Public
Commercial Photographer
Ocean Ave. Carmel

Bacon Composes Two New Scores

Ernst Bacon, beloved conductor of the Community orchestra last year, and director of the 1935 Bach Festival, now director of the Federal Music Project in San Francisco, has just completed two large-scale compositions; a cantata based upon the book of Ecclesiastes, and a symphonic suite entitled "CountryRoads —Unpaved." The cantata was commissioned by the Tokalon Society, and will be produced at a concert of the Municipal Chorus of San Francisco next season.

The suite was composed in response to a request by Dr. Nicolai Sokoloff, federal director of the Music Project, who chose Bacon to represent the far west in a national project on behalf of the American composer. The suite is based upon American folk songs, such as those of Bacon's works which have been heard here, and will be performed under Bacon's baton at a WPA concert at the Veterans Auditorium in San Francisco, June 26.

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SOCIETY

A GROUP of young girls, members of the Sigma Sigma Sigma sorority of Burlingame and San Mateo, have just returned home from a happy vacation spent at Journey's End on Carmelo street. With them was their chaperone, Mrs. R. S. Saylor of Burlingame. The following girls were members of the party: Peggy Littlepage, Doris Batchelder, Marge Tuck, Jean Saylor, Barbara Barber, Louise McChystal, Patty Johnson, Marge Humphrey, Edith Koch, Miriam Drew, Felicia Hagemeyer, Edith Meith, Barbara Chapple, Barbara Niven, Margarite Clark, Arah Manning, Marge Hallahan.

* * *

On the occasion of his birthday last Sunday, Gordon Ewig, son of Mr. and Mrs. E. H. Ewig, was honored at a luncheon party at the Ewig home, Casanova and Eleventh. Table decorations were pink and green and those partaking were Boice Richardson, Fred McIndoe, Howard Levinson, Bill Frolli, Bob Frolli, Barclay Spence, John Wise, Bob Haller, Bill Sharpe, Gordon Ewig and Stanley Ewig. Following the luncheon games were played and prizes awarded.

* * *

Louise Prince celebrated her birthday Saturday with an afternoon party at the home of her mother, Mrs. Wendy Prince. The little guests who enjoyed the affair were Nancy Lee Watson, Constance David, Sue Dekker, Honey Townsend and Norman Tucker of Menlo Park.

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Boys of Mrs. Vera Peck Millis' class at All Saints' church school were delightfully entertained by their teacher at an outdoor supper in the garden of the Millis home. The usual campfire entertainment and eats were enjoyed by the following group: John Wise, Bill Coffin, Don Staniford, De Witt Appleton, Bob Barbour, Bob Haller, Gordon Ewig, Clayton Askew and Howard Levinson.

* * *

Mr. and Mrs. F. A. Huffer and their guests, Mrs. Frederick R. Stryker and Miss Eva Wilkinson left Monday to spend a fortnight at Ahwahnee hotel in Yosemite.

* * *

Henry P. Russell, candidate for assembly, has been campaigning in San Luis Obispo county during the past week.

* * *

Mr. and Mrs. Ralph Castagna entertained over the week-end as their guests Mr. and Mrs. Robert Johnstone of San Francisco. The Castagnas returned last week after enjoying a quiet vacation at her grandfather's ranch in Sonoma county.

* * *

Miss Dorothy Cartwright, director of State Emergency Relief for Alameda county, spent the week-end in Carmel, accompanied by Miss Bertha Reynolds, assistant director of the Smith School for Social Work from which Miss Cartwright was graduated before going into social service as a profession. Miss Reynolds is on a vacation trip to the west coast, but when northern California social workers, particularly those interested in psychiatric social work, discovered her presence, they prevailed upon her to give a special course on the newest trends in the profession.

* * *

Mrs. Charles Crocker is expected to return from the east about July 1, when she will open her Pebble Beach home for the summer.

* * *

Sascha Jacobinoff was in San Francisco for several days at the end of last week, completing arrangements for Bach Festival soloists.

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PINE NEEDLES

Among the social affairs by and for the eighth grade graduates of Sunset school, was a dancing party at which Milancy Smith, retiring student body president, entertained a group of her classmates Friday evening at La Playa hotel. Allen Knight's orchestra played for the dancers, and a festive supper was served late in the evening. The guests included: Babette De Moe, Carol Bailey, Suzanne McGraw, Priscilla Watson, Natalie Hatton, Patty Lou Elliott, Patty Hale, Roe Marie Mattimore, Mary Riley, Dorothy Smith, Aroline McKeever, Fordre Fraties, Patty Mack; Max Hagemeyer, Fred McIndoe, Tom Brown, Frank Ross, Warren Johnston, Jimmy Thoburn, Larry McLaren, Charles DeOrio, Billy Frolli, Alan McConnell, Bill Gergen, Dick Crossman, George Crossman and Bernard Rosenblatt.

* * *

Laidlaw Williams entertained following the Kubelik concert Saturday evening, with a farewell party for Miss Althea Kendall, who is leaving after making her home here for several years while a member of Sunset faculty. Jan Kubelik and his son, Rafael, were also guests of honor, as well as being among those "particular friends" of Miss Kendall bidden to the party. Other guests were: Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. James Gillingham, Mr. and Francis L. Lloyd, Mrs. Otto W. Bardarson, Mrs. Gwendolyn Stearns, Mrs. Edward G. Kuster, Miss Hazel Watrous, Miss Helen Willard, Miss Dene Denny and Henry Dickinson, Jr.

* * *

Mr. and Mrs. Frank Goss of Long Beach were Carmel visitors at the end of the week. Mr. Goss is city editor of the Long Beach Press-Telegram, and he called on two old newspaper colleagues here, Frederick Bechdolt, who knew him as a cub reporter in Seattle, and Thelma B. Miller, one-time music and theater editor of the Long Beach paper.

* * *

Mr. and Mrs. Robert Frazer were here last week for a short visit with Miss Mary Lansdale, sister of Mrs. Fraser, who is out from Philadelphia to summer in Carmel. Mr. Frazer is the American consul general at London, and he and Mrs. Frazer are enjoying a California vacation.

* * *

Mr. and Mrs. H. I. Brown of Stockton, where Mr. Brown is an executive in the department of music of College of the Pacific, is occupying the home of Rev. and Mrs. Homer S. Bodley while the latter are attending the state Methodists' conference in Stockton.

* * *

Returning to California this week, and expected here by the end of the week, are Miss Frances Taylor and Miss Nancy Kynaston, who have been spending several weeks in Victoria, B. C. They were to stop in San Francisco for several days on the return trip.

* * *

Week-end guest of Mrs. Mabel I. Turner at her home on Junipero was her daughter, Miss Marian E. Turner of San Francisco. Miss Turner is director of the Presidio Open Air School in San Francisco, a private school stressing progressive education.

* * *

Professor and Mrs. Edgar E. Robinson of Stanford University stayed at La Playa for several days this week. Professor Robinson is president of the San Francisco Commonwealth Club.

* * *

Week-end guests of Mr. and Mrs. Willis J. Walker of Pebble Beach were Mrs. Hannah Erickson and her son, Richard Erickson.

* * *

In honor of Mrs. Frederick R. Stryker, who has been visiting her sister, Mrs. F. A. Huffer, a dessert-bridge party was given last Thursday by Mrs. Vera Peck Millis.

Mr. and Mrs. Jack Canoles and their daughters, Carol, Patsy and June Delight, and Mrs. Canoles' mother, Mrs. Carol Edwards, are enjoying ten days' vacation at Pfeiffer Camp, Big Sur.

* * *

Otto W. Bardarson left for Seattle Friday, where he will visit his father. Returning in about a fortnight, he will attend the Stanford university conference on curriculum and guidance, from July 6 to 10. He is to be the chairman of a forum session discussing the status of report cards.

* * *

Miss Gertrude Washburn, daughter of Mr. and Mrs. Fred L. Washburn of Hillsborough, is in Carmel for the months of June and July.

* * *

Mrs. Henry Lanz of Stanford University was here for a few days this week, staying in her cottage on Carmelo.

* * *

Frank Hefling, who has been away from Carmel for several months, has returned and is again connected with Ewig's grocery.

* * *

Planning to drive through to Mexico City, their headquarters for a summer-long tour of Mexico, Mr. and Mrs. James Cooke left their Carmel home at the beginning of this week.

* * *

Mr. and Mrs. Henry Wineman and their family returned to their home in Santa Maria Tuesday after spending a week here.

* * *

Mr. and Mrs. W. L. Johnstone will be down from San Francisco tomorrow to stay for a week in the Wilson guest cottage on the Point.

* * *

After a long motor trip through the eastern and southern states, Captain and Mrs. Eugene Blake have returned to their home at San Carlos and Vista.

* * *

Mrs. Marion Todd and her young son, John, are enjoying a brief vacation at Mammoth Lakes, where they have joined Mrs. Grace MacGowan Cooke and Miss Kit Cooke.

* * *

Mr. and Mrs. James Thoburn and their two boys, Jimmy and Alan, have moved to their home in Carmel Valley for the summer. They are commuting daily to their office in the village.

LOCALS

Mrs. Harry Hastings Jr., of San Mateo, and her mother, Mrs. W. H. P. Huie, are spending a fortnight here.

* * *

Obliged to terminate his vacation earlier than he had expected, Prof. Wayne McMillan, who has been occupying the Frisbie house on the Point, has left to return to Chicago.

* * *

Jack Montague, son of John Montague, and his cousin, David Spencer, have returned to their homes in the bay region after visiting for a week with Mr. and Mrs. Montague.

* * *

Miss Fanny Johnson, who has been confined to her home on Dolores by a long and severe illness, is reported this week to be "holding her own," with recovery hoped for.

* * *

Miss Rhoda Spafford, Carmel pianist, is in San Francisco for two months advanced work in piano and composition.

* * *

Miss Frances Felin has arrived from Palo Alto to do research work at Hopkins Marine station this summer. She is living in Stepchild cottage.

* * *

For Miss Alice Holmes and Miss Kay McLain, who have been their house guests for several days, Mr. and Mrs. William Bensberg entertained 18 guests at a buffet supper last Friday night.

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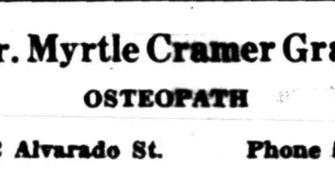

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CARE OF CHILDREN — or light housework, hour, day, week, evenings. HOPE DUVENECK, SYLVIA ATKINSON, Pumpkin Shell, east side Lincoln, near 12th, Carmel. (26)

FOR SALE—Outstanding Used Pianos: Steinway Upt., $245; Chickering upt., $79.50. Convenient terms —LIAL'S MUSIC SHOP, 490 Alvarado street, Monterey. (25)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

WILL TAKE CARE of girl or boy by day. Write Mrs. J. Martin, P. O. Box 525, Carmel. (25)

MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Summer classes starting now. (tf)

GENTLEMAN desires room and board. Private family preferred. State rates and full details first letter. Box MDC, Carmel Pine Cone. (26)

TRY SOME of Mme. Pirenne's homemade food products: Marmalade, Salad Dressing, Columbia Chutney, etc. Cunningham Bros. Grocery, Dolores & Ocean. (26)

WANTED—Someone who needs the services of a capable housekeeper. I should prefer day work only. Would be glad to care for a semi-invalid or children. Telephone 572-J. (25)

LOST—All thought and feeling of worry, anxiety and insecurity since I bought my insurance through Agent Rowntree. Recommend you see him regarding all your insurance problems, whether fire, automobile, burglary, or any other risk that may cause you a loss. (tf)

LEGAL ADVERTISEMENT

NOTICE OF PUBLIC HEARING ON PROPOSED AMENDMENT TO COUNTY ZONING ORDINANCE

Notice is hereby given that at 3:00 P. M. on June 29, 1936 in the Supervisors' Chambers in the Court House at Salinas, California, a public hearing will be held before the undersigned Commission on the matter of an amendment to the County Zoning Ordinance which will effect the re-zoning of that certain portion of the unincorporated area of Monterey County, California, bounded and described as follows: beginning at the northeast corner of Block B-1 as said block is delineated and so designated on that certain map entitled "Map of Addition No. 7 to Carmel-by-the-Sea" etc., filed at page 24 in Vol. 2 of Cities and Towns, Records of Monterey County, and running thence southerly along the west line of Carmelo Avenue (formerly Scenic Road) to the east corner of lot 31 in block B-21 as shown on said map, thence westerly, northwesterly and southwesterly along the northerly, northeasterly and northwesterly line of Scenic Road to the southwesternmost corner of lot 28 in block B-14, as shown on said map, thence leaving said road line and running south to the line of ordinary high tide of the Pacific Ocean, thence southeasterly along said tide line to the center line of the Carmel River, thence easterly up and along said center line to an intersection with the westerly line of the California State Highway, thence northeasterly along said line of said Highway to an intersection with the southerly line of the county road along the southerly boundary of Hatton Fields, thence westerly and northerly along the southerly line of said road and the southerly and westerly line of the county road known as Rio Road to an intersection with the south line of Santa Lucia Avenue, thence westerly along said south line to the point of beginning, being portions of Rancho Canada de la Segunda and of Section 13-T. 16 S.-R. 1. W., M. D. B. & M.

Monterey County Planning Commission.
By Reeve Conover, Secretary.
Date of publication, June 19.

Real Estate

FOR SALE AT BARGAIN—2 small furnished houses. Terms. Robles Del Rio. F. B. PORTER, telephone Carmel 7-R-3. (25)

CARMEL REAL ESTATE IS SELLING. We Need LISTINGS on all types of property, both town and country and improved and unimproved. THE CARMEL INVESTMENT CO., Dolores near Ocean, phone 61.

BUYERS, ATTENTION!—We have a number of larger and small pieces of Carmel Valley and Coast properties for sale. It would pay you to see us before buying. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

BEAUTIFUL Hatton Field lot, 90 x 125—half block from Ocean Ave., $1300 cash. For this week only. GLADYS JOHNSTON, Realtor, opposite Pine Inn.

A BARGAIN—Five acres, excellent Owner desires to sell in order to develop remainder of property. Carmel valley view. $2500 cash or suitable terms. CONLON & THORN, Dolres St., Phone 57-W.

BEAUTIFUL Community home with 2 guest houses, next north of Christian Science church on Monte Verde. 8 bedrooms, 2 servants' rooms, 5 baths; view of bay. Price far below cost. THOBURN'S, opposite library on Ocean.

GLADYS KINGSLAND DIXON — Real estate, rentals, Carmel property, Carmel Valley ranches; Pebble Beach properties. Ocean Ave. Phone 940, Carmel. (tf)

6 LOTS $1350—An estate wishes to dispose of this property and will accept $1350 for these fine lots—worth more. Must be sold together. CARMEL REALTY CO., Ocean Avenue, Phne 66.

SMOKES - CANDY MAGAZINES
Subscriptions taken for Newspapers and Magazines
EL FUMIDOR
Dolores Street

Real Estate

MONEY TO LOAN—On improved Real Estate. First mortgage. Reasonable interest. For Details see CORUM JACKSON, CARMEL REALTY CO., Ocean Ave. Phone 66. (tf)

SELLERS, ATTENTION!—We are having a number of calls for medium-priced Carmel homes and would like some good listings to meet the demand. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

LOT—60 x 100, south end of town, well wooded. Beautiful building site in choice location, $1800. BOSSTICK & WOOD, corner Ocean & San Carlos. Phone 50.

LEGAL ADVERTISEMENT

ORDINANCE NO. 173

AN ORDINANCE AUTHORIZING THE ACQUISITION OF CERTAIN REAL PROPERTY BY THE CITY OF CARMEL-BY-THE-SEA, A MUNICIPAL CORPORATION, FROM DEL MONTE PROPERTIES COMPANY, A CORPORATION, FOR GENERAL RECREATIONAL AND PLAYGROUND PURPOSES AND FOR A PUBLIC PARK; AUTHORIZING THE EXECUTION OF THE DEED THEREFOR BY THE APPROPRIATE OFFICERS OF SAID CITY AND THE ACCEPTANCE OF SUCH DEED BY SAID CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That the Mayor of said city be and he is hereby authorized and directed in the name and on behalf of said city of Carmel-By-the-Sea to execute a certain indenture of deed from Del Monte Properties Company, a corporation, dated the 25th day of May, 1936, and that the city clerk of said city be and she is hereby authorized and directed to attest the signature of said mayor upon said indenture.

SECTION 2: That upon the due execution of said deed by the President and Secretary, or other authorized officers of said Del Monte Properties Company, a corporation, said city authorizes hereby the delivery to and acceptance by said mayor of said indenture of deed conveying to said city of Carmel-By-The-Sea all those lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, more particularly described as follows, to-wit:

Lots numbered One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9), and Ten (10) in Block numbered One Hundred Fifty-five (155) as the same are so designated and delineated on that certain map entitled, "Map of Carmel Woods," etc., filed June 9, 1922, in Volume 3 of Maps of Cities and Towns at Page 21, Monterey County Records.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 173: Which was introduced at a regular meeting of the Council on June 3rd, 1936:

Passed and Adopted at an adjourned regular meeting on June 10th, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
Date of First Publication, June 19, 1936.
Date of Last Publication, July 3, 1936.

ANDERSON DOUGHERTY HARGIS COMPANY
Heating
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ELECTROLUX REFRIGERATION
Phone 270
San Carlos and Fifth

CHURCHES

All Saints Episcopal Church
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday 7:30 to 9:00
Public Cordially Invited

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
— at —
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF, Founder

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